

# Magnetic Sensory Canvas Hypothesis

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### Abstract

There are very general objections against the idea that ultimate sensory representations are realized inside brain. For instance, any computer scientist, unless informed about materialistic dogmas, would argue that the processing of the sensory data must be separated from its representation. How this could occur if sensory and other representations are realized inside brain, is however difficult to see.

In TGD approach these objections lead to the view that the magnetic flux tube structures associated with the primary sensory organs and higher levels of central nervous system define a hierarchy of sensory and other representations outside brain with magnetic flux tubes serving as the sensory canvas to which place coding by magnetic transition frequencies generates sensory sub-selves and associates with them various sensory qualia and features by quantum entanglement. Thus brain could be much like a RAM memory containing a collection of features in random order and the ordering would be induced by the sensory map to the magnetic sensory canvas. MEs define the sensory projections and EEG MEs correspond to our level in this hierarchy of projections. The sizes of these sensory selves are of order ME sizes ( $L(EEG) = c/f(EEG)$ ) and thus of order Earth size at least. Thus TGD based view about sensory representations is a diametrical opposite of the standard view in which sensory representations are miniatures.

The construction of a more detailed model is based on the following assumptions.

1. Sensory qualia are at the level of primary sensory organs having their own magnetic bodies and entangled with the cognitive and symbolic representations of the perceptive field in brain in turn entangled with the points of the sensory magnetic canvas. The entanglement between primary sensory organs and brain and TGD based view about long term memory resolves the basic objections against this view, and one can understand the differences between sensory experience, imagination, dreams, and hallucinations and various strange phenomena like synesthesia, Anton's syndrome, and blind sight.
2. Second essential element is the mirror mechanism of long term memories. To remember something in the geometric past at temporal distance  $T$  is to look at a magnetic mirror with length  $L = cT/2$ . At quantum level quantum entanglement is involved and means sharing of mental images between recent me and the me of the geometric past (or some other self responsible for the memory representations). This requires that magnetic flux tubes involved with long term memories have astrophysical lengths with light year being the natural length unit. For magnetic fields this indeed makes sense. This picture can be applied to construct a model of long term episodal and declarative memories. The magnetic body (the "me") uses brain as a time mirror by generating a negative energy ME representing a signal propagating along magnetic flux tube to the brain and entangling magnetic body with brain. The negative energy ME is time reflected as a positive energy ME able to communicate classical information to the magnetic body possibly using p-adic cognitive code. Phase conjugate laser wave is the physical counterpart of negative energy ME.

Zero energy ontology (ZEO) has provided a justification and precise definition for the notion of negative energy signal at quantum level. The arrow of time and negative energy have as quantum correlate the boundary of CD at which the state remains invariant under repeated state function reductions which in ordinary quantum theory would leave the state invariant.

3. Libet's findings about strange causal anomalies related to the passive aspects of consciousness support strongly the notion of magnetic body and lead to the conclusion that sensory experiences are geometric memories of magnetic body in time scale of .5 seconds about what happens in at the level of material body. Libet's findings about active aspects of consciousness in turn allow to conclude that motor activity is very much like active precognition and mirror image of sensory perception. A beautiful general scenario unifying sensory perception, long term memories, and motor action emerges and allows to explain phenomena like sensory rivalry difficult to understand in neuro-science framework. It must be however admitted that sensory canvas hypothesis is far from being established even in TGD framework: one can also defend the minimal model in which personal magnetic body is responsible only for the realization of long term memories and sensory, symbolic, and cognitive representations are realized only at the level of the material body.
4. Dark matter hierarchy based on a hierarchy of increasing values of Planck constant predicts a hierarchy of generalized EEGs. The generalized EEGs make it possible for

the magnetic bodies to receive sensory information from biological body and quantum control it. The resulting detailed model of ordinary EEG predicts correctly the band structure and narrow resonance bands.

## 1 Introduction

There are very general objections against the idea that the ultimate sensory representations are inside brain. For instance, any computer scientist, unless informed about materialistic dogmas, would argue that the processing of the sensory data must be separated from its representation. How this could occur if sensory and other representations are realized inside brain, is however difficult to see. The classical experiments of Libet relating to the active and passive aspects of conscious experience [J21, J6, J3] provide a strong empirical support for the view that signals from central nervous system (CNS) spend .3-.5 seconds to propagate somewhere else. If the propagation occurs with the velocity of light, the distance in question is measured using the circumference of the Earth as a natural unit.

### 1.1 Sensory Canvas Hypothesis

In TGD approach these objections lead to the view that the magnetic flux tube structures associated with the central nervous system (CNS) could define a hierarchy of sensory, symbolic, and cognitive representations outside brain with magnetic flux quanta of the magnetic bodies serving as the canvas to which place coding by magnetic frequency generates sub-selves (mental images about “simple feeling of existence”) and associates with them various sensory qualia and symbolic and cognitive features by quantum entanglement. Thus brain could be much like a RAM memory containing a collection of features in random order and the ordering would be induced only by the sensory map to the magnetic sensory canvas. Are our sensory representations at the magnetic flux tubes of Earth’s magnetic field or are personal magnetic bodies needed? Since space travellers experience the world very much like us and have survived, the most plausible conclusion is that the magnetic sensory canvas is personal. This conclusion is also supported by the fact that the value of the magnetic field explaining the harmonics of 15 Hz as  $\text{Ca}^{++}$  cyclotron frequencies is .2 Gauss rather than .5 Gauss.

### 1.2 Why The World Is Not Experienced To Rotate As Head Rotates?

The question which originally led to the notion of the sensory magnetic canvas was “Why the world is not experienced to rotate as head rotates?”. If one assumes that sensory representations are completely inside the cortex and that the positions of various visual mental images in the visual cortex remain fixed with respect to cortex as is done in the standard neuroscience, the entire sensory representation rotates thus with the head and one could argue that the world is experienced to rotate.

If one accepts the sensory magnetic sensory canvas hypothesis situation changes. Assuming that

1. the objects of the perceptive field induce sensory mental images (sub-selves) already at the level of sensory organs (in particular, retinas) and representations at corresponding magnetic bodies;
2. these mental images, being self-organization patterns, whose boundaries are determined by the gradients of illumination, do not rotate as the head or eye rotates;
3. the points of the retina correspond to fixed points of the visual cortex in topographic manner;
4. the projections to the sensory magnetic canvas from the visual cortex occur orthogonally;

one can answer the question. Note that the personal sensory magnetic body is fixed with respect to head and rotates with it whereas the representation projected to it and defining a self-organization pattern does not. In other words, magnetic body acts like a canvas.

MEs define this sensory projection and EEG MEs correspond to our level in this hierarchy of projections. The sizes of these sensory selves are of order ME sizes ( $L(EEG) = c/f(EEG)$ ) and thus or order Earth size at least. Thus TGD based view about sensory and other representations is a diametrical opposite of the standard view in which sensory representations are miniatures.

Some comments about terminology are in order. Sensory representations involve besides the primary sensory qualia the symbolic representations constructed by brain giving meaning for the sensory input. I will use also the phrase “cognitive representation”. Space-time correlates for cognitive representations are tentatively identified as p-adic space-time sheets coinciding with real space-time sheets in resolution defined by some cutoff length scale: in general the intersection with real space-time sheets is discrete set of rational points common to reals and p-adic number fields. p-Adic space-time sheets are also identified as correlates for intentions and the realization of intention as action is tentatively identified as a quantum jump replacing p-adic space-time sheet with a real one in such a manner that conservation laws are satisfied.

### 1.3 Model For The Sensory Representations

The construction of a more detailed model is based on the following assumptions.

1. Sensory qualia are at the level of primary sensory organs having their own magnetic bodies and entangled with the cognitive and symbolic representations of the perceptive field in brain in turn entangled with the points of the sensory magnetic canvas. The entanglement between primary sensory organs and brain and TGD based view about long term memory resolves the basic objections against this view, and one can understand the differences between sensory experience, imagination, dreams, and hallucinations and various strange phenomena like synesthesia, Anton’s syndrome, and blind sight.
2. Second essential element is the mirror mechanism of long term memories. To remember something in the geometric past at temporal distance  $T$  is to look at a magnetic mirror with length  $L = cT/2$ . At quantum level quantum entanglement is involved and means sharing of mental images between recent me and the me of the geometric past (or some other self responsible for the memory representations). This requires that magnetic flux tubes involved with long term memories have astrophysical lengths with light year being the natural length unit. For magnetic fields this indeed makes sense. This picture is of course dramatically over-simplified. A more realistic model of long term episodal and declarative memories in which the magnetic body uses time mirror mechanism by sending entangling negative energy ME to the brain making possible sharing of mental images. From brain negative energy MEs are time reflected back as positive energy MEs and are possibly amplified. Positive energy MEs can give rise to classically communicated declarative memories. This means that the distance along a flux tube of the personal magnetic body codes for the temporal distance to geometric past.
3. The already mentioned findings of Libet about strange causal anomalies related to the passive aspects of consciousness lead to the conclusion that sensory experiences are geometric memories of the personal magnetic body in time scale of .3-.5 seconds about what happens in at the level of material body. Libet’s findings about active aspects of consciousness in turn allow to conclude that also motor activity must involve time mirror mechanism with negative energy topological light rays sent to the geometric past and inducing the neural activity as a response. Without this mechanism we could not survive using .3-.5 seconds old sensory data. A beautiful general scenario for the realization of intentions and unifying sensory perception, long term memories, and motor action emerges and allows to explain phenomena like sensory rivalry difficult to understand in neuroscience framework.

The flux tube structure associated with the Earth’s magnetic field could define or at least closely relate sensory canvases of Mother Gaia and of smaller magnetospheric selves. It is quite conceivable that also magnetosphere contains various kinds of representations of the information from brain and body. The local direction of Earth’s magnetic field at cortex should fix the orientation of the projectors associated with the sensory representations in the co-rotating inner magnetosphere.

Pyramidal neurons contain magnetic crystals and also haemoglobin molecules are magnetic and their alignment with the local magnetic field of Earth would make this possible.

These representations could be responsible for the third person perspective which is also an integral part of our consciousness: the mechanism providing the third person aspect would be sharing of the mental images by quantum entanglement. Out-of-body experiences and near death experiences could be one particular manifestation for this component of consciousness. The magnetospheric representations could be also responsible for long term memory representations.

There are reasons to believe that also the non-rotating outer magnetosphere might contain representations. For these representations the projectors should be parallel to the flux tubes of a magnetic field which is stationary with respect to Earth. The flux tubes of the outer magnetosphere might be able to penetrate to some extent the inner magnetosphere and attach to brain or body. For instance, the magnetic field created by the magnetic particles in lungs is of the same magnitude as the magnetic field in the plasma sheet at the night side of Earth.

## 1.4 EEGAs A Communication And Control Tool Of Magnetic Body

The progress made during the year 2005 in the understanding of the dark matter hierarchy stimulated a quantum leap in many branches of TGD with the model of the magnetic body included. This forced some updating of also this chapter although I tried to not destroy the original flavor of the chapter. I also added a section about a hierarchy of generalized EEGs associated with the dark matter hierarchy making possible for the magnetic bodies to receive sensory information from biological body and quantum control it. The chapter “The Hierarchy of Generalized EEGs and Dark Matter Hierarchy” [K6] provides a detailed vision about magnetic body as an intentional agent receiving sensory input from the biological body and using it as a motor instrument.

In this chapter a general vision about the magnetic sensory canvas hypothesis is discussed. The discussion continues in [K11]. These chapters are not a reviews of the final results after the dust has settled but document the development of ideas as it has occurred and is still occurring. There are many mammoth bones and little inconsistencies, and often the simple final picture is achieved by a lot of painful sidetracking. The very name “Magnetic sensory canvas hypothesis” of this chapter is a good example of this problem: both symbolic, cognitive and sensory mental images entangle with the magnetic body so that the attribute “sensory” is somewhat misleading. Furthermore, motor control aspect is equally important. Perhaps a better title would be “Magnetic body hypothesis”. My sincere apologies for the reader for this: I can do only my best!

The appendix of the book gives a summary about basic concepts of TGD with illustrations. Pdf representation of same files serving as a kind of glossary can be found at <http://tgdtheory.fi/tgdglossary.pdf> [?].

## 2 Where Me Is?

A concrete model of consciousness requires a specification of the self that I am used to call “me”. The standard neuroscience approach would not hesitate in identifying “me” with the neural activities or of their seat and thus localizing it inside head. The notions of the many-sheeted space-time and ELF ME allow to take a fresh look at the problem.

## 3 A Model For Sensory Representations, Long Term Memories, And Motor Actions

In this section a model of sensory representations will be developed from the assumptions that sensory representations are realized on magnetic body (magnetic sensory canvas) and that sensory organs are the seats of the sensory qualia. It turns out that the model is essentially equivalent with the model of long term memories and that its temporal mirror image yields a general model for motor actions. The general vision is inspired by and explains Libet’s strange findings about active and passive aspects of consciousness.

### 3.1 Magnetic Body As The Sensory Canvas

Many-sheeted space-time concept makes it possible to project the sensory, symbolic and cognitive mental images the external world using MEs and magnetic flux tube structures.

1. Place coding by cyclotron frequency scale could easily wake-up mental images representing the positions of the objects of the perceptive field in the magnetic body. A more attractive manner to see the situation is to identify magnetic body as an active perceiver sending negative energy topological light rays time reflected at the biological body as positive energy topological light rays and providing information about its state much like the ordinary reflection of light provides information about the object of the perceptive field.
2. The distance of the point of the flux tube from the sensory organ could be coded to the thickness of the flux tube which in turn defines the cyclotron frequency. Most naturally, the strength of the field is the strength of the corresponding Maxwellian magnetic field and the density of the magnetic flux tubes is scaled accordingly from the requirement of the quantization of magnetic flux.
3. The radial EEG MEs assigned with the cortical axons in the TGD based model of EEG could serve as projectors having contacts with the magnetic flux tubes of the personal magnetic body. MEs would entangle cortical mental images and sensory mental images at sensory organs with the “simple feeling of existence” mental images at the points of the magnetic body. Note that the magnetic bodies of sensory organs could carry the fundamental sensory representations.
4. The EEG frequency and its harmonics associated with ME would induce magnetic quantum phase transitions at the magnetic canvas and wake-up mental image at a distance corresponding to the estimated distance of the object of the perceptive field but which need not be same. The association of visual colors with the points of the perceptive field would result from the retina-magnetic body entanglement. Auditory experience might involve a similar mapping but might use  $Z^0$  magnetic field as canvas. Also ears contain strong back-projections necessary for auditory dreams.
5. EEG MEs serving as projections to the magnetic canvas results in the cyclotron transitions at the magnetic flux tubes of endogenous magnetic field having strength  $\simeq .2$  Gauss (experiments of Blackman and others), which is  $2/5$  times the nominal value.  $5$  Gauss for the Earth’s magnetic field. At the magnetic flux tubes of the personal magnetic canvas similar process occurs. The rate for the transitions should be maximized in both cases. At the magnetic body this is achieved if the super-conduction ion at the magnetic flux tube is first “kicked” to a smaller space-time sheet wherefrom it “drops” back to the magnetic flux tube, and because of its zero point kinetic energy enters into a high  $n$  cyclotron state, which in turn decays by emitting harmonics of the cyclotron frequency. The “kicking” is achieved if the ELF ME responsible for the entanglement contain microwave MEs, which generate flux tubes connecting magnetic flux tube with smaller space-time sheets. This in turn leads to the breaking of super-conductivity and primitive metabolic cycle in which ions flow to the atomic space-time sheets and back to the magnetic flux tube. This would mean that the microwave radiation from brain serves as the “food” of the primitive plasmoid like life form representing the simple “feeling of existence” mental image at the magnetic sensory canvas.

Both the quantum entanglement with the mediation of ELF MEs giving rise to the fusion of mental images, and a classical communication by the transfer (say) microwave MEs and inducing self-organization at the magnetic body, are involved. This mechanism is the basic mechanism of remote mental interactions in TGD Universe.

6. An entire hierarchy of sensory representations are predicted and also primary sensory organs could have this kind of representations at their personal magnetic bodies. For instance, retinae could carry this kind of representations realized in the same manner as the cortical representations. These representations would entangle with cortical representations.

### 3.2 The Mental Images At The Personal Magnetic Body

The sizes of the images of the objects of the cortical sensory representation located outside the body would not correspond to the real size of the objects of the perceptive field. The sizes of ELF ME are typically of order Earth size and this gives upper bound for the size of the representative objects. If brain itself generates the magnetic canvas then it might be natural to expect that the scaling factor involved is one but one must be very cautious in making any strong conclusions. The problem are that it is not at all clear how this scaling factor could be achieved and how it could be useful. Furthermore, the requirement that the magnetic field strength along the flux tube varies very slowly supports the view that the sub-selves at magnetic body (“simple feeling of existence”) can have sizes of order ELF ME.

The mapping of the apparent EEG wavelengths to ELF ME lengths  $L = c/f$  defined by the formula  $\lambda = v/f = (v/c)L$  for EEG frequency  $f$  in terms of its apparent wavelength  $\lambda = v/f$  would be consistent with the idea that cortical objects could be scaled-up by a factor  $c/v \sim 10^7$ ! Thus these mental images could be even of the order of the size of Earth! If so they could be extremely stable against external perturbations. In particular, the motion of the head and body would not affect the magnetic and  $Z^0$  magnetic fields in this distance scale so that the problem of reference frame would be solved since “me” would be understood as a gigantic magnetic structure using brain and body as a sensory and motor organ. Obviously, this picture is the diametrical opposite provided by the standard neuroscience.

A more detailed model for the sensory representations requires a more comprehensive view about the personal magnetic body. One can make only tentative guesses in this respect.

1. The personal magnetic body interacts with the external world, in particular, with the Earth’s magnetic field and with the solar wind carried by the solar magnetic field. Hence the idea about personal magnetic body as a structure analogous to the Earth’s magnetosphere is worth of testing. Personal magnetosphere could decompose into a part moving with the physical body and analogous to the inner magnetosphere, and a stationary, highly stretched, part analogous to the outer magnetosphere at the night side of Earth. Also part residing outside the Earth’s magnetosphere should be present. Earth’s magnetosphere-solar magnetic field interaction would be replaced by personal magnetosphere-Earth’s magnetosphere interaction.
2. Solar wind might enclose part of the personal magnetic body inside the Earth’s magnetosphere, whereas the interaction with the flux tubes of the Earth’s magnetic field could force the flux tubes of the personal magnetic body to be more or less parallel to them. Incoherent summation of the personal and terrestrial magnetic fields, fractality, plus the fact that the field strengths associated with the flux tubes of the personal magnetic body should decrease much slower with the distance from Earth’s surface than those of the Earth’s magnetic field, are consistent the possibility that the flux tubes of the personal magnetic body with field strengths stronger than that of the Earth’s magnetic field reside inside the magnetic flux tubes of the Earth’s magnetic field in far-away regions. That part of the personal magnetic body which corresponds to field strengths weaker than the strength of the Earth’s magnetic field could quite well have size measured in light years.
3. The highly self-organizing plasma sheet at the equatorial plane at the night side of the Earth’s outer magnetosphere is an especially interesting structure as far as personal and magnetospheric sensory representations are considered. For the fractal option the plasma sheet of the Earth’s magnetosphere would contain plasma sheets inside plasma sheets, in particular the plasma sheets associated with the personal magnetic bodies. Personal and magnetospheric sensory representations would correspond to different levels of the same fractal structure.
4. Also the intra-terrestrial part of the Earth’s magnetosphere is important for the magnetospheric sensory representations and, if the fractality hypothesis holds true, also for the personal ones. The strange co-incidences of important cavity resonance frequencies of intra-terrestrial structures with EEG resonance frequencies, and the fractal correspondence between the architectures of brain and magnetosphere [K11] support the view that personal magnetic body extends also to the interior of Earth. The flux tubes of the Earth’s magnetic field (with field strength increasing faster than for the flux tubes of the personal magnetic body) would be however contained *inside* those of the personal magnetic body in this region.

The intra-terrestrial consciousness would therefore represent sub-...-selves of ours, something analogous to Id whereas magnetospheric sensory representations would correspond to the super ego. This interpretation conforms with the proposal that intra-terrestrial life forms are possible in the many-sheeted space-time, and that crop circle formations could be interpreted as attempts of ITs to communicate about their existence [K4, K5].

5. Probably it makes sense to speak about  $Z^0$  magnetosphere (both solar and terrestrial).  $Z^0$  magnetic flux tube structures are crucial for the model of long term memories [K18], and the sizes of the flux tube structures associated with the personal  $Z^0$  magnetic body should be measured in light years. This suggests that also much weaker personal magnetic and  $Z^0$  magnetic fields with the lengths of the closed flux tubes measured in light years are relevant.

### **3.3 Cortex As A Collection Of Attributes Assigned To The Objects Of Perceptive Field Represented At Magnetic Canvas**

One of the basic problems related to the understanding of the information processing in brain is how various attributes are assigned to the object of the perceptive field. What is known that brain recognizes features and these features/attributes seem to be located in a more or less random looking manner all around cortex. This brings strongly in mind random access memory or computer game in which various little program modules realized as records in random access memory represent collection of standard sound effects. A strong hint is the empirical evidence for the view that the resonance frequencies associated with the autocorrelation functions of nerve pulse patterns, and thus presumably also coding EEG frequencies, are same for the features associated with a given object of the perceptive field. The challenge is to understand how the picture based on a collection of MEs projecting features to the magnetic canvas could allow to understand what is behind these observations.

The view about MEs associating attributes to the object of the perceptive field by waking up sub-selves in the magnetic flux tube structure serving as a sensory canvas suggests an elegant interpretation for these facts.

1. Brain writes the music played by the sensory organs to notes. Accordingly, cortex can be regarded as a collection of regions specialized to represent various kinds of standard features interpreted as cognitive and symbolic representations for the sensory input whereas sensory qualia are realized at the level of sensory organs. Features need not be simple: arbitrary complicated collections of them, such as symbolic representations familiar faces are also possible features. Even entire dynamical processes (selves) could serve as features. Cortical mental images entangled also with sensory mental images at the level of sensory organs and at various organs. The pain in the heart is really in the heart.
2. Basic feature-regions are like computer records. The information about the position of the feature in perceptive field could be represented by the entanglement of the feature with a particular part of, say, primary sensory area representing a point of the perceptive sphere.
3. The direction of the point of the perceptive field could be coded basically by the direction of the magnetic flux tube emerging from the particular position of the sensory area providing map for solid angles of the perceptive field. The mechanism would be based on resonance with Alfvén waves associated with the magnetic flux tubes of personal magnetic body amplifying MEs in the direction of magnetic flux tubes. The length (fundamental frequency) of ME would code for the distance of the point of the perceptive field to the distance of the point of the sensory magnetic canvas. Frequency coding could be achieved by varying the local value of the magnetic field responsible for generating the cyclotron frequency. This coding could be either dynamical or static in which case distance could be most naturally coded to linear structures, most naturally in direction orthogonal to the cortical surface.
4. Features would be basically associated with sensory organs, various neural pathways and brain areas and coded partially by nerve pulse patterns. Features could be practically all kinds of sub-selves generated by brain activity. Primary qualia could be realized at the level of sensory receptors if entire sensory pathways entangle with the magnetic body. It seems

that the identification of sensory organs as seats of sensory qualia is the most, and perhaps the only, plausible option in TGD framework.

5. Projector MEs would be orthogonal to the sensory area where they emanate. The topographic mapping of the perceptive field to the sensory areas would guarantee that sensory images would remain stationary under rotations of head: although sensory magnetic sensory canvas would move the image projected to it would be stationary. MEs and magnetic flux tubes must be parallel if Alfvén wave resonance is involved. In this manner the experiences could remain private and the contribution from the other brains would remain negligible. Note however that people in very intimate contact could gradually share their magnetic sensory canvases: the anecdotes about gradually developing telepathic communications between the teachers and students of the meditative practices could involve this kind of sharing of computer screen between several users.
6. In this coding EEG MES would entangle with essentially all symbolic information about the perceptive field and the spectroscopy of consciousness would be realized in a strong sense.

Of course, the extreme flexibility of the entanglement mechanism of binding means that one can imagine almost unlimited number of variants about this basic option and the proposed variant can be defended only as the simplest one found hitherto. One can also allow the possibility that the sequence of entanglements begins from the perceptive field with the primary mental images at the level of sensory organs being entangled with objects of perceptive field.

Fractality suggests that there is a hierarchy of representations. In particular, cortex areas, brain nuclei and even cells could possess their own representations. The inactivity of the primary sensory areas during REM sleep could mean that during dream state sensory representations are non-cortical lower level representations or realized at higher sensory areas. Of course, lower level structures could define the projections to the magnetic sensory canvas also during wake-up consciousness. For instance, relay station like nuclei could act as relay stations for the projections realized at the magnetic body. Any brain area defining topographical map of sensory data is could candidate for defining a sensory representation.

The projector regions could serve as kind of central entanglers. Also the nuclei believed to somehow generate EEG resonance frequencies responsible for the binding of mental images are good candidates for the central entanglers. Thalamus is believed to generate 40 Hz rhythm and is thus a good candidate for the central sensory entangler and projector. Hippocampus generates hippocampal theta and could be the central memory entangler and projector. Frontal lobes generate slow EEG waves during cognitive activities and could act as cognitive entanglers and projectors.

This kind of architecture is expected to be realized at various length scales. Perhaps even at the length scale of genes. The remaining question is how motor activities are realized in this picture. The metaphor for consciousness as a computer sitting at its own terminal, which originally stimulated my personal attempts to understand consciousness, might help here. Computer screen corresponds to the magnetic canvas. The one who sits there presumably corresponds to our magnetic body (as far as conscious-to-us intentions are considered). The central unit corresponds to the brain. Sensory projector MEs are generated automatically by nerve pulse activity and code the picture on the monitor. *W* MEs as active quantum holograms acting as control commands generating nerve pulse patterns would provide a realization of keyboard. Thus it would seem that those aspects of the computer which are usually not regarded as fundamental in Turing machine paradigm are the most crucial for understanding the brain consciousness and computer programmers seem to mimic what happens inside (and outside) their own brain.

### 3.4 Place Coding

If the personal magnetic body corresponds to the sensory experiencer and the intentional agent, the distance from the brain along the magnetic flux tube represents the temporal distance to the geometric past. It is however quite possible and even plausible that the length of the magnetic flux tube can code for some spatial distance and even more general geometric data. The arrow of the geometric time would order the spatial points. This kind of mapping from the spatial domain to the temporal domain to the personal magnetic body is naturally induced by any scanning like process performed by CNS, say saccadic motion or EEG waves propagating along cortex. Thus it makes

sense to speak about place coding even if one does not assume that our body and environment are mapped to the personal magnetic body in a topographical manner.

The required place coding by frequency is easy to achieve. Any cylindrical flux tube for which magnetic field in the cylindrical coordinates is obtained from a vector potential  $A_\phi(z, \rho, \phi) = B(z)\rho$  varying slowly with  $z$  gives rise to a magnetic field whose z-component varies slowly with  $z$  and for which the radial component  $B_{rho} = \partial_z B(z)\rho$  is small. From the quantization of the magnetic flux the flux tube thickness behaves as

$$\frac{r}{r_0} \propto \frac{B_{earth}}{\sqrt{B(z)}} ,$$

and flux tube gets thinner if the field strength increases and vice versa. If the strength of the magnetic field is that of Earth's magnetic field at the surface of the retina or secondary sensory organ, one obtains frequency coding

$$\frac{f}{f_{earth}} = \frac{B(z)}{B_{earth}} .$$

This means that a given EEG frequency associated with, say color mental image, induces a magnetic quantum phase transition at a definite value of  $z$  and wakes up visual sub-self at that position. The resulting experience is colored point at a specific point of the visual field.

Optimal situation is achieved if the gradient of  $B$  with respect to  $z$  is very small. This would suggest that self sizes are of order of the size of ELF MEs waking-up the mental images. This would mean that the total increment of  $B(z)$  along flux tube would be measured using  $B_{earth}$  as a natural unit. p-Adic length scale hypothesis suggests that the thickness of the magnetic flux tube varies between two p-adic length scales and thus by a small power of 2.

It deserves to be noticed that a given EEG frequency  $f$  can wake up a number of copies of sensory images corresponding to various ions at positions related to each other by

$$\frac{B(z_1)}{B(z_2)} = \frac{A_1 Z_2}{A_2 Z_1} .$$

Here  $A_i$  and  $Z_i$  denote the mass numbers and charges of the ions, results. If  $B(z)$  varies very slowly along the flux tube, the number of separate mental images is however small since the condition above cannot be satisfied for too large ratios on the right hand side. If  $B(z)$  increases along the flux tube, the images associated with the light ions are nearer to the eye than those associated with the heavy ions.

This observation suggests that ions with nearly the same mass numbers could give rise to multiple sensory representations associated perhaps with same sensory sub-self. Of course, the degeneracy of the mental images might be undesirable and could be eliminated by adjusting the gradient of  $B$  to be so small that multiple sensory images are not generated inside given magnetic self. By a small adjusting of the strength of the magnetic field at eyeball or the radius of the secondary visual sensory organ could shifts between various types of ionic visual consciousness could be induced. For heavy ions, isotopic degeneracy would lead to large number of alternative modes of ionic consciousness and this might give rise to enhanced cognitive abilities.

How faithful is the metric correspondence between the visual field and its image at the magnetic body? The answer to this question is not obvious. Also eyes are accompanied by magnetic bodies which could carry visual representations and primary sensory qualia. It could be that these representation are responsible for all what relates to the experienced metric aspects of the visual field. If this is the case, the representations at the personal magnetic body could be much more abstract and free from the constraint of the isometric correspondence. The hierarchy of sensory areas in brain indeed corresponds to an increasingly higher level of abstraction.

### 3.5 Magnetospheric Sensory Representations

It is difficult to exclude magnetospheric sensory representations if one accepts the notion of personal magnetic body and representations at it. These representations could give rise to the third person aspect of consciousness. Magnetosphere could contain multi-brained collective selves receiving sensory input from several brains simultaneously. Also  $Z^0$  magnetosphere could contain

representations carrying both sensory and and higher level symbolic and cognitive information from several brains.

The location of the magnetospheric representations could be stationary with respect to the inner magnetosphere. This would require that the MEs projecting the information to the magnetosphere emanate from the head in a direction which is fixed with respect to the local direction of the magnetic field of Earth (the MEs associated with the personal magnetic body would project in a direction orthogonal to the surface of cortex). Most naturally this direction would be the direction of the local magnetic field since this makes possible amplification based on Alfvén wave resonance. Stationarity of the directions of MEs projecting to the magnetosphere could be achieved by the interaction of the magnetic dipoles with Earth's magnetic field forcing the directions of the magnetic dipoles to the direction of Earth's magnetic field and thus making brain a compass. Brain is indeed full of magnetic materials, human brain is a compass and humans have magnetic navigation sense.

Also eyes contain magnetic materials and presumably act as compasses so that eyes could generate the required magnetic fields defining a preferred reference frame for visual sub-selves. One can consider a hierarchy of compasses defined by the hierarchy of magnetic fields at various sheets of the many-sheeted space-time. For the sense of balance this kind of a preferred direction is essential.

Also a  $Z^0$  magnetic compass based on Earth's magnetic field and  $Z^0$  magnetic materials is possible. The fact that  $Z^0$  magnetic fields are associated with hearing so closely in TGD framework supports the view that  $Z^0$  magnetic compass could be related to the sense of balance. Children love to spin around. Since all atomic nuclei couple to  $Z^0$  force, this spinning however generates net  $Z^0$  currents generating additional  $Z^0$  magnetic fields perturbing the Earth's  $Z^0$  magnetic field. This in turn could cheat the  $Z^0$  compass. This indeed happens. When the spinning stops, sensation of dizziness results and the world is experienced to spin.

### 3.6 Remote Mental Interactions And Sensory Magnetic Canvas Hypothesis

Could the possible sensory inputs from other brains to the personal magnetic body interfere with the sensory inputs from "my brain" ? This is probably not the case. It is however possible that the entanglement with the other magnetic bodies and possibly existing magnetospheric multi-brained selves leads to the sharing of mental images. Perhaps this is exactly what happens during sleep and actually makes possible development of social structures and culture. Note that this picture is consistent with what near death experiences and various altered states of consciousness achieved in meditative practices suggest.

There is some evidence for the possibility of a interaction between minds via projected sensory representations. Some dogs are able to anticipate the epileptic attacks of their master and are systematically trained for this purpose. Some dogs have an amazing skill to precognize that their master is coming home: ordinary sensory perception such as olfaction is excluded as an explanation. The practitioners of transcendental meditation claim that collective meditation can have a definite positive effect on conflict situations occurring at the other side of the world proportional to the square of the number of participants (coherence). The vision of Sheldrake [I8] about morphogenetic fields making possible the claimed learning at the level of species could be modelled concretely in terms of this interaction.

The immediate prediction is that large scale phenomena affecting the magnetic field of Earth should have direct effects on our consciousness by the perturbation of the sensory representations at the other side of the world. There would be however no effect on primary sensory qualia if they are seated at the level of sensory organs nor on cognitive and symbolic mental images produced in brain. Telepathic sharing of mental images having would be one possible effect induced by Schumann resonances: the signature would be sensory experience with no neurophysiological correlates (in particular, there would be no back projection to sensory organs).

It is known that the statistics about mental states of patients of mental hospitals demonstrates strong correlation with magnetic storms induced by sun-spots. The magnetic perturbations induced by lightnings known as sferics are known to have a direct effect on EEG and brain functioning [F1]. Tectonic activity, such as Earth quakes, can induce various kinds of hallucinations such as encounters with UFOs and religious experiences [J14] perhaps involving sharing of mental images. Animals are even able to anticipate earth quakes. When the car ferry Estonia suffered a shipwreck

for few years ago taking with it almost thousand people into the depths, hundreds of people reported they had experienced a nightmare obviously relating to this event. Sharing of mental images or sensory percepts produced by back-projection from symbolic representations created by or communicated to brain could be in question.

The known general features of remote mental interactions support the view that magnetospheric multi-brained selves serve as a kind of relay station or medium allowing the remote mental viewer to entangle with the target. Remote viewer would essentially see with the eyes of this higher level self [K15, K1].

### 3.7 Mirror Mechanism Of Geometric Memories

The mirror mechanism of long term memories involves several purely TGD based features [K18].

1. The classical non-determinism making possible time-like quantum entanglement and sharing of mental images.
2. Space-time sheets with a negative time orientation allowing classical signals associated with negative energy MEs to propagate backwards in time and making possible entanglement.
3. The identification of the personal magnetic body as the experiencing intentional agent sending negative energy MEs parallel to the magnetic flux tubes to the brain acting as the time mirror (see **Fig.** <http://tgdtheory.fi/appfigures/timemirror.jpg> or **Fig. ??** in the appendix of this book). This option, forcing to take completely seriously the notion of the magnetic body, provides the most elegant identification of the time mirror discovered hitherto. If brain is identified as the sender of the negative energy MEs, the identification of the mirror and correct timing of pose problems. One possibility is that the closed flux loops associated with the personal magnetic and  $Z^0$  magnetic bodies having sizes of order light years making it possible for negative energy MEs to repeatedly reflect along them and return back to the brain of the geometric past.
4. The possibility of MEs and magnetic flux tubes interacting weakly with the ordinary matter but strongly with living matter in cell length scales.

#### 3.7.1 Time mirror mechanism

Classically the mechanism of long term memory is extremely simple: one looks at time mirror at a distance of one light year and sees oneself in the geometric past at a distance of two years. Since the geometric past changes in each quantum jump, this mechanism explains why our long term memories are so unstable. One could see also other persons in the mirror and this could explain telepathic communications, the communications with the deceased, as well as identification experiences. The most natural identification of the seer is as the magnetic body and the mirror as the brain (my first guess was time mirror image of this!). The distance along the magnetic flux tube would corresponds to the distance to the geometric past.

For the time-mirror model (see **Fig.** <http://tgdtheory.fi/appfigures/timemirror.jpg> or **Fig. ??** in the appendix of this book) of long term memory recall the ULF dark MEs must be generated both at the personal magnetic body and in the brain.

1. At the personal magnetic body cyclotron phase transition would give rise to negative energy neutral MEs sucking energy from the biological body of the geometric past. This radiation would be reflected back to the geometric future as positive energy neutral MEs. The response would depend on the state of the brain. Motor action would differ from memory recall only in that it would involve negative energy  $W$  MEs inducing exotic ionization at both ends and leading to a physiological outcome. The entanglement via  $W$  MEs could induce direct sensory memories relying on sharing and fusion of mental images.
2. The ULF radiation representing the response to the memory recall would correspond to Josephson radiation giving rise to a scaled up dark EEG in the relevant time scale characterized by the level of the dark matter hierarchy. The de-coherence of higher level dark photons to single ordinary EEG dark photon or their decay to EEG dark photons is probably involved

with the memory call and would transform the response from the geometric past to ordinary cognitive and emotional input at personal magnetic body.

The assumption that the lengths scales of MEs and magnetic structures are identical implies that the frequency of ME equal to the magnetic transition frequency  $f_m$  fixes the length of the two MEs involved and thus the temporal location of the long term memory in the geometric past:

$$T = \frac{2}{f_m} .$$

This represents a frequency coding for the temporal location. In standard physics the idea about brain generating MEs with a frequency scale of the order of the inverse of lifetime does not make sense: in TGD context situation is different since this process occurs in subjective time. By the arguments discussed in more detail below, positive energy neutral MEs are ideal for communication of long term memories to the geometric future. The concrete mechanism for the generation of MEs as associated with transitions between almost degenerate configurations of spin glass with slightly different classical gravitational energies is discussed in [K18].

### 3.7.2 More detailed model for long term memories

The realization of long term memories might be the basic function of the personal magnetic body.

1. Spontaneous episodal memories would be based on negative energy MEs entangling the geometric now with the geometric past and making possible sharing of mental images. In particular, sensory memories would rely on this mechanism. This mechanism could also make possible only the communication of the desire to remember to the geometric past in the case of an active memory recall and non-episodal memories. One can however wonder what distinguishes the resulting experience from precognition by the self of the geometric past: could it be that to precognize now is to remember in the geometric future? The fact that MEs represent channelled energy means that distance is not a problem as far as energetics is considered.
2. In the case of non-episodal memories the information could be communicated classically from the geometric past as “bits” and be coded into the light like vacuum current associated with ME. If the magnetic body is the “me”, positive energy MEs could simply travel along the same magnetic flux tube along which the negative energy ME arrived. Magnetic flux tube would act as a wave guide amplifying ME by Alfvén resonance.
3. Neural MEs with negative energies are especially favored for quantum communications. The reasons are many-fold. The interaction with the matter is very weak in long length scales but strong in cellular length scales, negative energy implies that ME is identifiable as a virtual particle and analogous to a part of a Feynman diagram so that no dissipation is involved and quantum communication is possible. The reversal of the arrow of geometric time means also that there is not macroscopic dissipative dynamics which would spoil the quantum coherence.
4. The requirement that the receival process is highly selective suggests a resonance mechanism. This requires that the fundamental frequencies associated with MEs are somehow universal. p-Adic length scale hypothesis indeed predicts hierarchies of universal frequencies. A stronger requirement is that the receiving and sending structures are somehow similar, and many-sheeted space-time allows to realize this kind of option. Negative energy energy ME cannot be emitted unless there is a receiver absorbing the negative energy and in this manner providing energy for the sender by buy now-let others pay mechanism. The time mirrored positive energy ME can even amplify the reflected negative energy signal by stimulated transition to the ground state if the receiver is a many-sheeted analog of a population inverted laser.
5. Negative energy MEs represent time reversed level of the p-adic length scale hierarchy so that the dissipative effects associated with the space-time sheets with the normal arrow of time should not interfere with the quantum communication. This at least, when the energy of the negative energy ME has a magnitude larger than the thermal energy associated with the space-time sheets with which it interacts: there is simply no system which could make a

transition to a lower energy state by the absorption of a negative energy ME. Furthermore, since systems with reversed arrow of geometric time are expected to have extremely low density, the dissipative effects in the reversed direction of time are expected to be small. Since the generation of negative energy MEs does not require energy feed, the memory recall to the geometric past occurs more or less spontaneously, and the scanning of the geometric past becomes possible. In the case of precognition precognizer must intentionally receive negative energy MEs from the geometric future so that energy feed is needed. This perhaps explains why precognition is so rare. Note that p-adic variant of pre-cognition having interpretation as intentionality occurs easily since p-adic energy is conserved only in piecewise manner.

If this picture has captured something essential from the nature of the long term memories, the conclusion is that we are not at the top of the magnetic sensory hierarchy. Human body and brain generates extremely weak magnetic fields and the corresponding magnetic flux tube structures could make possible long term memories. Near death experiences [K3] could be understood in this framework if the weak magnetic fields associated with the higher levels of the fractal hierarchy of magnetic structures utilize brain and body as kind of sensory and motor organs. Note that there is a flux tubes inside flux tubes structure so that ordinary sensory experiences can be associated also with these flux tubes.

### 3.8 Sensory Perception, Motor Action, And Time

TGD view about sensory perception differs dramatically from that of the standard neuroscience in that sensory organs (plus possibly their magnetic bodies) are carriers of basic sensory representations and the magnetic body rather than body or brain is the experiencer with which we can identify ourselves. Magnetic body is also the intentional agent and both motor action, sensory perception, and long term memory which all involve also intentional elements, are based on the time mirror mechanism. Intentions are represented by p-adic MEs generated at the magnetic body. p-Adic ME is then transformed to a desire about a particular action and represented as a negative energy ME propagating to the direction of the geometric past. Actions are realized as responses to the negative energy MEs as various kinds of neural activities and as a generation of positive energy MEs. A more realistic model involves an entire sequence of this kind of steps proceeding like a sequence of sub-program calls downwards along the hierarchy of the magnetic bodies down to the level of CNS. A good metaphor is obtained by regarding magnetic bodies as bosses in the hierarchy of some organization and CNS as the lowest level ultimately realizing the desire of the big boss.

#### 3.8.1 Sensory organs as seats of qualia

According to the music metaphor, sensory organs are responsible for the music whereas brain writes it into notes by building symbolic and cognitive representations communicated to the magnetic body. Back projection to the sensory organs is an essential aspect of this process and is discussed in [K8]. Sensory perception at the level of magnetic body involves the generation of negative energy MEs entangling with sensory organs involving possibly also brain as an intermediate entangler.

The assumption that sensory organs are carriers of the sensory representations entangling with symbolic representations realized at the level of cortex does not mean any revolution of neuroscience, just adding something what is perhaps lacking [K8]. One can also consider the possibility that sensory organs and their magnetic bodies define the sensory capacitors whose discharges give rise to sensory qualia and that these magnetic bodies give also rise to low level cognitive and emotional representations.

Neuronal/symbolic level would do its best to symbolically represent what occurs naturally at the level of qualia. Color constancy could be understood as a basic characteristic of color qualia represented symbolically at the neuronal level. Center-surround opponency for the conjugate colors is the neural counterpart for the contrast phenomenon in which the boundary for a region of the perceptive field with a given color carries the conjugate color (black-white opponency associated with the luminance is only a special case of this). The contrast phenomenon at the level of visual qualia could derive from the vanishing of the net color quantum numbers for the electrodes of the retinal color capacitors.

The basic prediction is the presence of the back projection at least in the sensory modalities in which hallucinations are possible. MEs with MEs mechanism is the most natural candidate for realizing the back projection, negative/positive energy MEs would realize the back projection based on quantum/classical communications, and the capacitor model of the sensory receptor can be applied to model photoreceptors and retina. This picture integrates nicely with the various speculations about the role of the ciliary micro-tubules in vision. The obvious question is how the presence and character of the back projection reflects itself in the structure of the sensory pathways and sensory organs.

Basic facts about how gastrulation and neurulation proceed during the development of the embryo, lead to testable hypothesis about the character of the back projection for various sensory modalities. According to the hypothesis, one can speak about “brain senses” and “skin senses” according to whether the back projection is based on quantum or classical communications.

### 3.8.2 How motor action differs from sensory perception?

There is a deep similarity between sensory perception and motor action in TGD framework, the basic difference being that classical signals propagate in different direction in CNS and in geometric time. Motor action is initiated by the magnetic body by the sending of negative energy to motor organs by generating negative energy MEs, and proceeds by similar processes backwards in the geometric time to the level of brain and magnetic body, very much like an instruction of a boss at the top of organization to the lower levels of hierarchy and induces lower level instructions. The analogy with computer program calls (quantum communications, desires) and their executions (classical signals, actions) is also obvious. Also classical signals from the magnetic body to the body and brain are possible.

Analogous picture applies to sensory perception with motor organs replaced by sensory organs except that the fundamental communications occur to geometric future from biological body to magnetic body via a hierarchy of EEGs. There is however also an active building of sensory percepts by feedback from the magnetic body which selects between quantum superposed alternative percepts already at the level of sensory organs.

Sensory *resp.* motor imagination differ from sensory perception *resp.* motor action only in that the magnetic body entangles with some higher level of CNS. Therefore there is no danger that imagined motor action would become real or that imagined sensory perception would be experienced as real. This picture is in accordance with the idea of quantum credit card implying maximal flexibility, and with respect to the geometric time would mean that motor actions are only apparently initiated from the brain.

### 3.8.3 Strange time delays of consciousness: experiments related to the active role of consciousness

Libet has carried out classical experiments about active and passive aspects of consciousness [J6, J3]. It has gradually become clear that these experiments can be interpreted as a support for the identification of “me” as the personal magnetic body. The first class of experiments [J21, J3] is related to the active role of consciousness. For example, the human subject moves his hand at free will. What happens is that neurophysiological processes (changes in EEG, readiness potential) start  $T_1 = .35 - .45$  seconds before the conscious decision to move the hand whereas the awareness about the decision to move the hand comes  $T_2 = .2 - .1$  seconds before the hand movement. Decision seems to be followed by the action rather than action by decision! This is in apparent accordance with the point of view that consciousness is indeed a passive spectator and the act of free will is pure illusion. What is interesting from the p-adic point of view, is that the most plausible estimates for the time delays involved are  $T_1 \simeq .45$  seconds and  $T_2 = .1$  seconds [J21].  $T_1$  is very near to the p-adic time scale  $T(6, 43) = .4$  seconds and  $T_2$  to the fundamental p-adic time scale  $T(2, 127)$  defining the duration of the memetic codon.

One can imagine two explanations for the paradoxal findings. The explanations turn out to be mutually consistent.

1. *The geometric past changes in quantum jump*

Quantum jump between histories picture explains the time delays associated with the active aspect of consciousness nicely and also gives an example of two kinds of causalities.

1. The simplest assumption is that the subjective experience of the hand movement corresponds to the moment, when subject person experiences that hand movement occurs.
2. The space-time surfaces (resulting as the final state of quantum jump) associated with the new quantum history differ in a detectable manner from the old quantum history already before the moment of hand movement since otherwise the new space-time surface would contain an instantaneous and discontinuous jump from the initial to final body configuration, which is not allowed by field equations. Same argument applies to the state of brain.  $\Delta T \sim .5$  seconds seems to be the relevant time scale.
3. The attempt of the experimenter to be objective means that in an ideal experiment the observations correspond to the new deterministic history in the associated quantum jump and hence experimenter sees neurophysiological processes as the (apparent) cause of the hand movement with respect to geometric time. With respect to the subjective time the cause of the hand movement is the decision of the subject person.

*2. Motor action is initiated from the magnetic body and proceeds to shorter length scales in reversed direction of geometric time*

The vision that motor actions are initiated by magnetic body by feeding negative energy to motor organs and proceed upwards in CNS in a reversed time direction is in accordance with the idea of quantum credit card implying maximal flexibility and would mean that motor actions are only apparently initiated from brain. Motor organs send negative energy MEs to get metabolic energy, say to cortex. If there is lapse  $\sim .5$  seconds involved then the observed lapse would find explanation. This view concretizes the idea about the editing of the geometric past and is consistent with the more general explanation discussed above.

This view about motor action means that it proceeds from long length scales to short ones whereas in the standard neuroscience view motor motor action would be planned and initiated in the brain and proceed to the level of motor organs, from short to long length scales. This certainly seems to be the case if one looks only the classical communications (say nerve pulse patterns). The extreme coherence of and synchrony of motor activities is however in conflict with this picture: neuronal communications are simply too slow to achieve the synchrony. This has been emphasized by Mae-Wan Ho [17]. Since quantum communications proceed backwards in geometric time, classical signalling such as nerve pulses from brain to motor organs are actually reactions to the initiation of the motor action from the magnetic body.

#### 3.8.4 Strange time delays of consciousness: experiments related to the passive role of consciousness

Libet's experiments [J6] about the strange time delays related to the passive aspects of consciousness have served as a continual source of inspiration and headache. Every time I read again about these experiments, I feel equally confused and must start explanations from scratch.

What is so important and puzzling is that the backwards time referral of sensory experience is so immensely long: about .5 seconds. The time taken for nerve pulses to travel through brain is not more than .01 seconds and the time to arrive from sensory organs is at most .1 seconds (for axon with length of 1 meter and very slow conduction velocity 10 m/s). For the purposes of survival it would be advantageous to have a sensory input with a minimal time delay.

Why then this long delay? TGD inspired answer is simple: the "me" does not correspond to the material body but to the magnetic body associated with the physical body, and is analogous to the manual of electronic instrument, kind of a monitor screen to which sensory, symbolic and cognitive representations are projected by quantum and classical communications. Since the size of the magnetic body is measured using Earth's circumference as a natural unit, the long time lapse results from the finite velocity of light.

The following explanation is a variant of the model of the sensory representations on the magnetic canvas outside the body and having size measured by typical EEG wave lengths. The basic

sensory representations are realized at the level of the sensory organs and entangled with magnetic body whereas symbolic representations are either shared as mental images by or communicated classically to the magnetic body. This differs from the original scenario in which sensory representations were assumed to result by classical communications from brain to the magnetic body.

### 1. *Communications from brain to magnetic body*

One must consider two kinds of communications from body to magnetic body corresponding to positive energy MEs generated by at least brain and negative energy ME sent by magnetic body to at least sensory organs. The assumptions are following.

1. Negative energy MEs bound state entangle the magnetic body with the sensory representations realized at the level of sensory organs, and constructed using back projection from brain and possibly also from higher levels. Fusion and sharing sensory mental images is involved. Also the classical communication of memories to magnetic body could be involved with the build up of sensory and symbolic representations at the magnetic body. In both cases sensory representations are memories with the same time lapse determined by the length of the MEs involved, a fraction of second typically if the magnetic body is of an astrophysical size. During sensory and motor imagination magnetic body entangles by negative energy MEs with some higher level of CNS.
2. Symbolic representations in brain can entangle with the sensory representations entangling in turn with the magnetic body so that CNS defines tree like structure with roots corresponding to sensory organs and branches and leaves corresponding to the higher levels of CNS. Direction of attention selects some path along this tree somewhat analogous to the path defining computer file in some subdirectory.
3. Symbolic representations of the perceptive field can be projected to the magnetic body using also classical signalling by positive energy MEs with phase velocity in a good approximation equal to the light velocity. For instance, if perceptive field contains something important, classical signal to the magnetic body could induce the generation of negative energy MEs turning attention to a particular part of perceptive field. Projection to the magnetic flux tubes of the Earth's magnetic field is possible. The spatial direction of the object could be coded by the direction of ME located in brain whereas its distance could be coded by the dominating frequency of ME which corresponds to a magnetic transition frequency which varies along the radial magnetic flux tubes slowly so that place coding by magnetic frequency results. Field pattern could be realized the coding of information to bits in some time scale, perhaps even in the time scale of millisecond associated with the memetic code. Positive energy MEs generated by brain realize the representation and this implies time delay. In the original model it was assumed that the direction and distance of the object of perceptive field are coded as direction and distance at the magnetic body. The representations are expected to be rather abstract, and it might be enough to perform this coding at the level of magnetic bodies associated with the sensory organs.

### 2. *Libet's findings*

Libet's experiments [J6] about the strange time delays related to the passive aspects of consciousness serve as a continual source of inspiration and headache. Every time one reads again about these experiments, one feels equally confused and must start explanations from scratch. The following explanation is based on the model of the sensory representations on the magnetic canvas outside the body and having size measured by typical EEG wave lengths [K16].

The basic argument leading to this model is the observation that although our brain changes its position and orientation, the mental image of the external world is not experienced to move: as if we were looking some kind of sensory canvas inside cortex from outside so that the motion of canvas does not matter. Or equivalently: the ultimate sensory representation is outside brain at a fixed sensory canvas. In this model the objects of the perceptive field are represented on the magnetic canvas. The direction of the object is coded by the direction of ME located on brain whereas its distance is coded by the dominating frequency of ME which corresponds to a magnetic transition frequency which varies along the radial magnetic flux tubes slowly so that place coding by magnetic frequency results.

According to the summary of Penrose in his book “Emperor’s New Mind” these experiments tell the following.

1. With respect to the psychological time of the external observer subject person becomes conscious about the electric stimulation of skin in about .5 seconds. This leaves a considerable amount of time for the construction of the sensory representations.
2. What is important is that subject person feels no time delay. For instance she can tell the time clock shows when the stimulus starts. This can be understood if the sensory representation which is basically a geometric memory takes care that the clock of the memory shows correct time: this requires backwards referral of about .5 seconds. Visual and tactile sensory inputs enter into cortex essentially simultaneously so that this is possible. The projection to the magnetic canvas and the generation of the magnetic quantum phase transition might quite well explain the time lapse of .5 seconds.
3. One can combine an electric stimulation of skin with the stimulation of the cortex. The electric stimulation of the cortex requires a duration longer than .5 seconds to become conscious. This suggests that the cortical mental image (sub-self) is created only after this critical period of stimulation. A possible explanation is that the stimulation generates quantum phase transition “waking up” the mental image so that threshold is involved.
4. If the stimulation of the cortex begins (with respect to the psychological time of the observer) for not more than .5 seconds *before* the stimulation of the skin starts, both the stimulation of the skin and cortex are experienced separately but their time ordering is experienced as being reversed!

A crucial question is whether the ordering is changed with respect to the subjective or geometric time of the subject person. If the ordering is with respect to the subjective time of the subject person, as it seems, the situation becomes puzzling. The only possibility seems to be that the cortical stimulus generates a sensory mental image about touch only after it has lasted for .5 seconds.

In TGD framework sensory qualia are at the level of of sensory organs so that the sensation of touch assignable to cortical stimulation requires back-projection from cortex to the skin. The mental images generated by direct stimulation of cortex could be called cognitive this is created first and takes some time. If the construction of cognitive mental images about cortical stimulation and the formation of back projection takes at least about .5 seconds the observations can be understood. Genuine sensory stimulus starts to build cortical mental image almost immediately: this mental image is then communicated to magnetic body.

For instance, assume that the preparation of cognitive mental image at cortex takes something like .4 seconds and its communication to magnetic body about .1 seconds and that back projection is possible only after that and takes roughly the same time to the sensory organs at skin and back. This would explain the change of time order of mental images.

5. If the stimulation of the cortex begins in the interval  $T \in [.25 - .5]$  seconds *after* the stimulation of the skin, the latter is not consciously perceived. This effect - known as backward masking - looks really mysterious. It would be interesting to know whether also in this case there is a lapse of .5 seconds before the cortical stimulation is felt.

If the construction of cognitive mental image about direct stimulation of cortex takes about .4 second, it does not allow the buildup of cognitive mental image associated with the stimulation of skin. Hence the stimulation of skin does not create conscious cognitive or sensory mental image communicated to magnetic body.

## 4 First Attempts To Relate Sensory Canvas Idea To Neuroscience

The challenge to relate sensory canvas hypothesis to the general qualitative features of EEG and to what is known about its evolution. The general knowledge about neural correlates of consciousness

could also provide constraints for the model of how sensory representations are constructed. One could also try to find clear tests and even existing evidence for the hypothesis that there indeed are also other than neural correlates of consciousness (MEs projecting to the sensory canvas are obviously the candidate in present case).

There seems to be a general consistency of predictions of sensory canvas hypothesis with what is known about EEG. Mention only the evolution of EEG as the emergence of decreasing EEG frequency scales; the disappearance of alpha, beta and gamma bands from EEG during sleep; the existence of narrow coherent EEG sub-bands in all EEG bands; and also the complex fractal like coherency structures of EEG difficult to understand if EEG has a purely neural origin.

Brain is active also during sleep. Sensory canvas hypothesis encourages to think that, besides making possible consolidation of long term memories, this activity could serve the purposes of higher level multi-brained magnetic selves representing collective levels of consciousness receiving abstract non-sensory input from several brains at theta and delta frequencies. Of course, interaction could occur also in reverse direction and among other things explain the creative insights often achieved during sleep.

Computer metaphor would suggest that motor actions and sensory representations are basically identical procedures in TGD framework: only the final representation of the data file constructed by brain is different. As found, this is not quite the case: there is time reversal involved. Motor action is like precognitive recall whereas sensory experience is like geometric memory recall.

The considerations below rely on various review articles [E3], [J19, J4] about the recent situation concerning the understanding of EEG. Also the article [J9] about neural correlates of consciousness, and the article [J10] suggesting that primary sensory area V1 is crucial for conscious vision have been very useful in attempt to develop more concrete views about how sensory representations are constructed. I do not hesitate to admit that the model to be discussed is nothing more than a first attempt to relate the general idea of sensory canvas to the complex neuro reality and is severely restricted by my very limited knowledge about neuroscience (I am grateful for Gene Johnson for his patience while trying to teach me some basic facts about conscious brain).

## 4.1 Anatomical Structure Of The Cortex And Sensory Canvas Hypothesis

The anatomical structure and evolution of cortex inspires definite hypothesis about how brain constructs and realizes sensory representations at magnetic sensory canvas and how magnetic sensory canvas builds up motor actions. In order to avoid confusions I want to stress that sensory representations generated by brain are assumed to be symbolic representations assigning meaning to the raw sensory input and do not involve qualia, which in TGD Universe are most naturally assignable to the sensory organs.

### 4.1.1 Do primary sensory areas serve as gateways to the fundamental sensory canvas?

Is there single cortical magnetic body or several of them? Do various sensory areas define a hierarchy of magnetic bodies serving as sensory canvases (“sensory” is somewhat misleading here)? There are several arguments supporting the view that primary, and possibly secondary and tertiary sensory areas, but not necessarily higher areas, should be accompanied by separate magnetic bodies.

1. Computer metaphor encourages to consider the hypothesis that sensory representations and motor outputs have essentially the same character just like printout and monitor picture are different outputs of a same file in the case of a computer. First (with respect to the subjective time!) a rough sensory sketch is generated and then more and more details are added and the primary areas activate the final sensory representation just as in the case of motor output. As in the case of motor actions, higher levels of cortex simply select the activated sensory representation to be experienced consciously by us (binocular rivalry). The sequence of quantum entanglements proceeding from the magnetic body down to the magnetic bodies of sensory organs selects what is experienced consciously by us. There is probably a hierarchy of experiencers each characterized by particular selections.
2. The intention for motor activity is realized as p-adic MEs connecting magnetic body by entanglement sequence to motor organs and induces directly action at this level (buy now-let

others pay principle and precise targeted realization of intention). This quantum communication like aspect is accompanied by classical communications from magnetic body to cortex and in terms of nerve pulse patterns from cortex to lower levels. Intention can be also initiated at higher level than motor organs and in this case motor imagination is in question.

3. Mental images are entangled with the mediation of the negative energy projector MEs along along magnetic flux tubes connecting magnetic bodies together. Hierarchical sequences of mental images result in this manner, and sensory qualia become associated with various higher level mental images. MEs can be thought of as representing radiation propagating in the wave channel represented by the magnetic flux tube and being reflected repeatedly. MEs need not be only simple cylindrical prototype MEs but can be also curved: this means that the number of reflections need not be too high. Magnetic flux tubes are essentially guides for MEs so that they do not “lose their way”.
4. The motor-sensory analogy might provide also other new insights. For instance, basic elements making possible several potential motor actions might exist simultaneously as sub-selves representing imagined basic modules of motor activity at the level of cortex. The sequence of quantum entanglements would then select the desired motor action, much like the sensory percept is selected in the sensory rivalry. This would be like building a program from a set of active modules selecting some subset of them or selecting one downwards path in a branching tree. The magnetic sensory representations associated with primary sensory organs without the higher level cognitive and symbolic associations could be seen as the counterparts of reflex actions.

#### 4.1.2 Neural correlates of visual consciousness and motor-sensory analogy

The study of the neural correlates of visual consciousness reviewed in [J9] allows to study the reasonability of the primary sensory areas as gateway to sensory canvas hypothesis and its variants.

1. Evolutionary argument suggests that both primary sensory organs and various sensory areas are accompanied by magnetic bodies providing increasingly abstract symbolic and cognitive representations for the sensory input. The neurons at the higher sensory areas indeed become increasingly complex and have increasingly wider receptive fields. In particular, in the case of vision the neuronal receptive fields at V4 and higher areas are also dynamical and determined by the attentional level. Color/orientation information and the information about motion are treated separately in parvo and magno cellular pathways in V1, V2 and V3 but not in V4 (for the organization of the visual pathways see [J15] ). These observations encourage the view that sensory areas define a hierarchy of separate magnetic bodies giving rise to more and more integrated conscious higher level representations of the sensory input. These representations define hierarchy of selves using the same brain and body.
2. The standard assumption about feed-forward hierarchy of the sensory areas leads to difficulties. For instance, in binocular rivalry of two competing visual stimuli feed to right and left eye, only the other stimulus is experienced at time. V1 and also V2 and V3 however contain neural representations of both stimuli. It has been also found that during the binocular rivalry the co-varying neural activities (seen by fMRI) in the extrastriatal visual cortex and in prefrontal cortex correlate with the subjective percept (rather than real stimulus) unlike the activity in V1 which represents both stimuli [J13]. The manner to understand this is that quantum entanglement sequences starting from the magnetic body proceed down to sensory organs and select from V1, V2 and V3 only the second stimulus.
3. It is known that neural activity in parietal and frontal regions is involved with the change of the dominating stimulus and that the activity in visual areas is not enough for visual consciousness [J9]. Thus the presence of neural representations of both stimuli in V1 but conscious experience of only one stimulus would support the view that neuronal activity is *not* enough to generate our conscious experience. If the hierarchy of entanglements proceeds from our magnetic body to frontal lobes and from there downwards it is easy to understand why the activity in frontal lobes is essential for selecting the consciously experienced stimulus. Obviously the sensory-motor loop would have counterpart in much longer length scales.

4. V1 seems to be necessary for visual consciousness. Pascual-Leone and Walsh have studied the visual hallucinations induced by transcranial magnetic stimulation [J17]. The stimulation of V1 generates static and colored impressions whereas the stimulation of V5/MT generates moving non-colored phosphenes (in accordance with the fact that “where” type information processing is color blind and “what type” information processing at lowest levels is motion blind). This picture is consistent with the idea that the fundamental visual representations are realized at retinal magnetic bodies. The back-projections in question would be essential for the “qualiafication” of imagination during dreams and hallucinations.
5. The study also demonstrates that the stimulation of V1 *after*, rather than before, the stimulation of regions V5/MT sending feedback to V1 can prevent the generation of hallucination. Even more, [J10] describes a case in which patient has lost visual consciousness when V1 is not intact. There is indeed a strong neural feedback to V1, V2 and V3 from the higher visual areas V5/MT and area V1 is activated simultaneously with MT in macaque. These findings are in conflict with what one might expect if sensory processing proceeds in strictly feed-forward manner. The necessity of V1 for our visual consciousness is obvious if entanglement sequences go through V1 down to the level of retinas. Feedback would also make possible “coloring” of the sensory map during ordinary wave-up experience. Perception would be creative act already at the level of sensory organs.
6. The timing of the interactions in the visual areas provides further hints about how sensory representations are constructed. According to [J10] that early activation of V1 by magnocellular neurons in LGN occurs 20 ms earlier than the activation by parvocellular neurons. At this time also the feedback from V5/MT arrives to V1. This suggests that sensory map is constructed by making first a rough sketch using the sensory input from the magnocellular pathways (motion and position). For about 20 milliseconds later follows the coloring of the sensory map as well as the association of the higher level features to the map. This order is consistent with the fact that highly developed parvocellular pathway is a newcomer in the evolution and that the information involved is not so vital for survival. Thus V1 would act as an effective “active blackboard” as has been suggested [J10] and by the sensory-motor analogy in TGD framework.

## 4.2 EEGAnd Sensory Canvas Hypothesis

The general qualitative features of EEG seem to conform with sensory canvas hypothesis and it seems possible to make relatively concrete suggestions for EEG correlates of sensory qualia, cognition and long term memories.

### 4.2.1 Why the endogenous magnetic field corresponds to.2 Gauss?

For years I erratically believed that the magnitude of the magnetic field assignable to the biological body is  $B_E = .5$  Gauss, the nominal value of the Earth’s magnetic field. Probably I had made the calculational error at very early stage when taking  $Ca^{++}$  cyclotron frequency as a standard. I am grateful for Bulgarian physicist Rossen Kolarov for pointing to me that the precise magnitude of the magnetic field implying the observed 15 Hz cyclotron frequency for  $Ca^{++}$  is .2 Gauss and thus slightly smaller than the minimum value.3 Gauss of  $B_E$ . This value must be assigned to the magnetic body carrying dark matter rather than to the flux quanta of the Earth’s magnetic field. This field value corresponds roughly to the magnitude of  $B_E$  at distance  $1.4R$ ,  $R$  the radius of Earth.

Dark matter hierarchy leads to a detailed quantitative view about quantum biology with several testable predictions [K6]. Number theoretical arguments suggest a general formula for the allowed values of Planck constant [K7]  $h_{eff} = nh$  with  $n$  a product of two integers  $n_1$  and  $n_2$ . The values of integers for  $n_i$  which the quantum phase is expressible using only iterated square root operation are number theoretically preferred and correspond to integers  $n_i$  expressible as  $n_i = 2^k \prod_n F_{s_n}$ , where  $F_s = 2^{2^s} + 1$  is Fermat prime and each of them can appear only once. The lowest Fermat primes are  $F_0 = 3, F_1 = 5, F_2 = 17$ . The prediction is that also n-multiples of p-adic length scales are possible as preferred length scales. The unit of magnetic flux scales up as  $h_0 \rightarrow h_n = nh_0$  in the transition increasing Planck constant: this is achieved by scalings  $L(k) \rightarrow nL(k)$  and  $B \rightarrow B/n$ .

$B_E = .5$  Gauss corresponds to flux quantum for  $L(169)$  for ordinary value of Planck constant.  $B = .2$  Gauss would correspond to a flux tube radius  $L = \sqrt{5/2} \times L_e(169) \simeq 1.58L_e(169)$ , which does not correspond to any p-adic length scale as such for  $h_{eff} = h$ .  $k = 168 = 2^3 \times 3 \times 7$  with  $h_{eff} = nh$ ,  $n =_F 1 = 5$  would predict the field strength correctly as  $B_{end} = 2B_E/5$  and predict the radius of the flux tube to be  $r = 18 \mu\text{m}$ , size of a large neuron. Furthermore, the model for EEG forces to assume that also a field  $B_{end}/2$  must be assumed and this gives the minimal flux  $h_5$ . Note that  $n = 5$  is the minimal value of  $n$  making possible universal topological quantum computation with Beraha number  $B_n = 4\cos^2(\pi/n)$  equal to Golden Mean [K21].

#### 4.2.2 Evolution as emergence of lower EEG frequency scales: dark matter hierarchy

Sensory canvas hypothesis combined with the scaling law suggests an entire hierarchy of sensory canvases. One must however keep mind open for the possibility that the flux tubes of Earth's magnetic field define only single sensory magnetic canvas.

A firm prediction is that evolution should correspond to the emergence of higher level selves characterized by decreasing EEG frequency scales. There are two hierarchies involved. Dark matter hierarchy and p-adic length scale hierarchy and both presumably correspond to evolutionary hierarchies.

Dark matter hierarchy correspond to a hierarchy of values of Planck constant coming for the most general option as ratios and products of two integers. The model for the hierarchy of generalized EEGs [K6] assigns to preferred levels of dark matter hierarchy a typical time scale identifiable as typical time span of memories. The hypothesis about evolution proceeding as the emergence of higher and higher levels of dark matter hierarchy at the level of personal consciousness is very natural.

#### 4.2.3 Evolution as emergence of lower EEG frequency scales: p-adic length scale hierarchy

p-Adic length scale hierarchy defines a hierarchy at each level of dark matter hierarchy and one can ask whether also the emergence of increasingly longer p-adic length scales characterizes evolution.

##### 1. Cerebellar, retinal, and cortical rhythms

The p-adic time scales assignable with the basic rhythms associated with cerebellum, retina, and cortex increase in this order and are consistent with the hypothesis that higher evolutionary levels corresponds to longer p-adic time scales.

1. The fact that the dominating rhythm in cerebellum is about 200 Hz supports the view that it corresponds to shorter p-adic length and time scale than cortex. The fact that cerebellum is responsible for the finer details of motor action is consistent with shorter p-adic time scale.

If one assumes that 200 Hz rhythm is analogous to sensorimotor rhythm of 13 Hz ( $\text{Na}^+$  cyclotron frequency) then scaling then the magnetic field at the field quanta involved should be  $\simeq 16$  times stronger than  $B_{end}$ . Since  $B_{end}$  most naturally corresponds to the p-adic length scale  $k = 169$  and magnetic flux  $2h_5$ , this field could correspond to  $k = 169 - 8 = 161 = 7 \times 23$  (scaling down of thickness of flux sheets flux sheets) or  $k = 169 - 4 = 165 = 5 \times 53$  (scaling down of the radius of the flux tube). The work of [I3, I4] provides support for the hierarchy of magnetic flux sheets of various thicknesses associated with chromosomes and favors  $k = 161$  option.

2. The micro-tremor of retina corresponds to 80 Hz frequency and would relate naturally to 40 Hz thalamocortical resonance frequency if the magnetic field in question corresponds to transversally scaled down magnetic flux sheets having  $k = 167$  instead of  $k = 169$ . Note that  $k = 167$  corresponds to the Gaussian Mersenne  $(1 + i)^{167} - 1$ .
3. Primary sensory areas are dominated by 40 Hz frequency. Lowest frequencies such as hippocampal theta are in turn associated with long term memory which corresponds to high level mental function distinguishing sharply between humans and other species.

##### 2. Why the interpretation in terms of spin flip frequencies does not work?

The original interpretation of cerebellar rhythm was in terms of some magnetic spin flip frequency. Representative examples of spin flip frequencies near cerebellar 200 Hz are  $f_s(Na) = 222$  Hz,  $f_s(Al) = 218$  Hz and  $f_s(Mn) = 208$  Hz,  $f_s(Co) = 199$  Hz and  $f_s(Sc) = 204$  Hz. Co is obviously the best candidate.

The spin flip frequencies in EEG range (see the table 4) are  $f_s(Cl) = 82$  Hz and  $f_s(Rb) = 81$  Hz (80 Hz micro-tremor in retina);  $f_s(K) = 39$  Hz and  $f_s(Y) = 41$  Hz (both very near to 40 Hz thalamocortical resonance frequency);  $f_s(Ag) = 34.2$  Hz,  $f_s(Rh) = 26.6$  Hz (27 Hz resonance frequency in dog's cortex);  $f_s(Ir) = 17$  Hz (narrow band in EEG [J19]),  $f_s(Au) = 14$  Hz (the sleeping spindle frequency).

These interpretations are however excluded in the dark matter based view since the ions are assumed to be ordinary ions topologically condensed to dark matter space-time sheets defining  $\lambda^k$ -fold coverings of  $M^4$  so that spin flip photons would be ordinary ones and their energies would be extremely low and much below the thermal threshold. Of course, one must be very cautious with this kind of statements since the ideas about dark matter are still just a collection of rules.

### 3. *p-Adic length scale hierarchy as abstraction hierarchy*

This picture suggest an abstraction hierarchy in which EEG frequency scale of projecting EEG MEs correlates with the abstractness of the feature associated with the point of sensory map. For instance, sensory qualia could correspond to gamma frequencies, in particular frequencies near 40 Hz; cognitive features to beta frequencies whereas alpha and theta and delta frequencies to the generation of the long term memories making possible the historical self. The frequencies involved with long term memory recall are expected to correspond to the time span of the memory characterized by the level of the dark matter hierarchy.

### 4. *Objection against p-adic evolutionary hierarchy*

If evolution corresponds to emergence of increasingly longer p-adic time scales in EEG, then the naive application of ontogeny recapitulates phylogeny principle (ORP) suggest that gamma, beta, alpha and theta bands should emerge in this order during the development. This is not the case.

1. According to [J18], the wake-up EEG of infants before 3 months age consists of "fast" background activity. At three months posterior delta rhythm appears at 3-4 Hz and gradually shifts to 6-7 Hz during the first life year. According to [J5], binding related 40 Hz oscillations are evident at the age of 8 months. Also the contrast sensitivity of vision improves rapidly to adult level at this age: this conforms with the hypothesis that EEG is essential for the construction of the sensory representations.
2. According to [J7], [J7], for infants the counterpart of the alpha band appearing in darkness is the occipital rhythmic activity in the range 5.2 – 9.6 Hz with peak frequency at about 7 Hz and increases gradually. The frequency band 6.0 – 8.8 Hz with gradually increasing peak frequency at about 7 Hz is activated during visual attention and seems to be the counterpart of sensory-motor rhythm of about 13 Hz of adults. It would be interesting to know whether the sensorimotor rhythm is eventually established via a continuous shift of this band or not.

A direct correlation between body size and frequency scale of the sensory-motor frequency band suggests itself. This might be understood if magnetic flux tubes in the somatosensory part of the sensory canvas get gradually stretched during the growth so that the increasing distances of the body extremities from head are coded by increasing magnetic transition frequencies.

This picture seems to contradict the idea about p-adic evolutionary hierarchy. In TGD framework one must however seriously consider the possibility that the lowest EEG bands relate with the higher level collective and multi-brained sensory representations. These higher level selves could be especially alert during sleep since the entire information processing capacity used for the sensory and motor activities during wake-up state would be freely available. This suggests also a resolution of the objection against p-adic evolutionary hierarchy.

The work of Jaynes inspires the idea about child as a small bicameral nursed by the higher collective levels of consciousness. The location of the sensory motor and alpha rhythms in theta band could indeed be seen as an indication for a kind of magnetic nursery provided higher level magnetic selves and their presence would not corresponds to the infant's consciousness but to the

consciousness of the “magnetic nurse”. Rather interestingly, according to Jaynes [J11] sitting in mother’s lap can induce EEG in infants not possessing stable EEG yet. An interesting question is whether mother’s EEG shows a correlation with that of infant and whether it deviates from ordinary EEG in theta band.

The TGD based model of EEG to be discussed in detail later predicts that EEG consists of two copies so that ordinary alpha band has a scaled down copy around 5 Hz. The scaled down copy of EEG is predicted to dominate during sleep. The 7 Hz rhythm in the infant EEG could be interpreted as the scaled down counterpart of the sensorimotor rhythm identifiable in terms  $\text{Na}^+$  cyclotron frequency. Infants would be in a state of consciousness analogous to sleep state as far EEG is considered: this of course conforms with the magnetic nursery hypothesis.

#### 4.2.4 EEG rhythms in contrast to evoked and event related potentials

Evoked and event related potentials are believed to be associated with the neuronal activities generated by the sensory stimuli and it seems that they must be distinguished from the narrow frequency bands associated with the sensory and cognitive representations. Indeed, both evoked potentials associated with simple stimuli and event related potentials accompanying more complex stimuli have temporal structure which clearly reflects the propagation of nerve pulses along various parts of brain and one can assign to the peaks of the evoked potentials various anatomical correlates in the neural pathways involved [J22].

The time-scale systematics for the evoked and event related potentials conforms with the idea of self hierarchy. For instance, brain stem responds to simple auditory stimuli like clicks in time scale is 10 ms: the corresponding frequency is 100 Hz, which is the dominating EEG frequency in brain stem. For cerebellum the corresponding rhythm is about 200 Hz and cerebellum indeed takes care of micro-temporal regulation of motor actions. For higher regions of brain the time scale of event related potentials is typically about 100 ms: this correspond to the time scale of 10 Hz and time scale of memetic code. For instance, at V4 activity starts 100 ms after the onset of the visual stimulus and is peaked around 135 ms.

A good example of an event related potential (ERP) is P300, which is a large positive amplitude ERP following an improbable target in the sequence of repeated target stimuli: P300 occurs with the latency of 300 ms for young adults and for simple stimuli. P300 is preceded by a negative potential called N2 which presumably corresponds to the conscious detection of the target stimulus whereas P300 probably represents the use of this information to update the model about world. N2 contains also information about novelty of the stimulus and the difference of N2 for standard stimulus and novel stimulus is called mismatch negativity.

#### 4.2.5 Coherence of EEG and sensory canvas hypothesis

If the EEG measured at skull relates closely to the sensory representations, it must inherit high coherence from the high coherence of the sensory landscape. Also fractal like hierarchy is predicted. At higher frequencies associated with sensory representations in shorter length scales, coherence should be restricted in shorter range. Indeed, according to [J19], the coherence length for EEG at skull is present and measured by using 10 cm as a natural unit. This coherence could reflect the correlations between neural activities in various parts of brain but it is not at all obvious whether the timing of neural ionic currents can be so sharp that destructive interference cancelling the correlations EEG level does not occur.

According to [J19], very complex structures of coherence in bands around 3, 5 and 7 Hz and 13, 15 and 17 Hz are definitely inconsistent with simple dipole models for the generation of EEG patterns. The findings are however consistent with the view that several distant regions of cortex can project features to the same point of a sensory map and that the coherence reflects the coherence of the sensory map. Coherence regions could naturally correspond to the objects of the perceptive field. The high coherence in the band 4 – 5 Hz during mental calculations [J19], which certainly represent abstract information processing and involve also long term memory in an essential manner, supports the view that abstract long term memories correspond to lowest EEG bands at 3, 5 and 7 Hz. According to [J19], also increase of coherence between prefrontal and posterior cortical association areas have been reported during working memory retention in the range 4 – 7 Hz.

The coherence lengths for EEG inside cortex are generally much shorter and complex patterns are encountered. Coherence length of order 2 cm is associated with cortical EEG structures which Freeman introduces as basic units of EEG activity [E3] and calls mesoscopic level of sensory processing. Note that also retina has same size as the mesoscopic structures. Perhaps it is not accident that this length scale corresponds to the highest ionic cyclotron frequencies in Helium period.

#### 4.2.6 EEG synchrony and negentropic entanglement

If one accepts the vision about life as something in the intersection of real and p-adic worlds 40 Hz EEG synchrony can be interpreted as a correlate for the generation of negentropic entanglement (see Fig. <http://tgdtheory.fi/appfigures/cat.jpg> or Fig. ?? in the appendix of this book) between cortical neurons. Before proposing this interpretation let us first describe the experimental findings of a finnish neuroscientist Antti Revonsuo [J1].

##### 1. Findings

The interpretation for 40 Hz EEG frequency inspired by the binding hypothesis is as a synchronizing frequency necessary for the generation of unified percepts. This hypothesis has been studied using auto-stereograms [J1]. There was no detectable difference in the power spectrum at 36-44 Hz range in the situation when auto-stereogram was experienced as a set of random dots as compared to the situation when it was perceived as a coherent, symmetrical gestalt. The situation was same also in 8-13 Hz and 13-20 Hz beta bands. The finding is consistent with the place coding hypothesis.

On the other hand, when the conscious percept was transformed from a random set of points to a coherent gestalt, there was a detectable increase in 40 Hz power in the occipital and right posterior sites for EEG electrodes in a time window 500-300 ms before the unified percept was reported. There could be also some time lapse between the unified percept and the report about it but probably this cannot explain the entire lapse. No increase of power in beta bands was detected: this might be due to the fact that the widths of the measured bands are much wider than the widths of the narrow sub-bands reported masked by other EEG activity according to [J19]. Note that in the model for a hierarchy of EEGs based on dark matter hierarchy beta band correspond to data communicated to the magnetic body [K6].

That the change in activity is associated with the emergence of a new percept suggests that the temporary increase of the EEG power could be assigned to the communications of the forming percept to the magnetic body.

##### 2. Interpretation in terms of generation of negentropic entanglement

A fresh view about what really happens during 40 Hz synchrony came with the realization that negentropic entanglement is possible in the intersection of real and p-adic worlds. The generation of negentropic entanglement between two sub-selves means that the corresponding mental images are fused [K20, K12]. The process is experienced by the fusing sub-selves as an expansion of consciousness whereas consciousness is lost when when bound state entanglement is generated. Also the meditative states begin with enhanced 40 Hz activity and the interpretation would be same. Quite generally, the generation of negentropically entangled neuron groups could be a correlate for the emergence of a new idea or a new holistic pattern emerging from a chaos. Synchronous firing would be a natural correlate for the synergic state resulting in this manner. The paradoxical looking reduction of the oxiditative metabolism associated with 40 Hz firing could be seen as a signature of reduced dissipation when dissipating ensemble of neurons forms a single quantum coherent system.

What could then be the interpretation of the 300-500 ms time scale and synchronous firing in TGD framework?

1. If one assumes that only brain is involved, one must answer whether the new percept emerges after such a long time period. One would naively expect that negentropic entanglement immediately gives rise to the percept. Negentropic entanglement however means that a quantum superposition of several alternative percepts is involved. In the beginning the new percept is present with only small probability so that one would only know that the moment

of heureka is quite near (this is indeed the experience that one has) and in the final situation it dominates but not completely since it requires conscious effort to preserve the percept.

2. Also magnetic body should be involved in TGD framework. The natural question is “Why this synchronous neuronal firing?”. The natural answer would be that it allows to communicate the new percept as a consequence of a generation of negentropic entanglement to the magnetic body. The frequency scale of 40 Hz corresponds to a time scale of 25 milliseconds and corresponds to a length scale involved is about  $.75 \times 10^7$  m, a good candidate for the size of the part of the magnetic body involved. This time scale is much shorter than 300-500 seconds. If the layer of the magnetic body in question corresponds to the fundamental 100 millisecond time scale assignable to electron as is natural in case of sensory percepts, the time lapse could be essentially due to the communication. If one takes the time scale literally the value of Planck constant which is about 3 to 5 larger than its standard value would suggest itself. Of course, the development of the percept from a fuzzy inkling to the final heureka could involve several communication loops between brain and magnetic body so that the interpretation as a lapse due the slowness of communications need not be inconsistent with the first interpretation.
3. The time scale 300-500 ms could characterize the duration of negentropic entanglement but this is not necessarily the case since negentropic entanglement would be un-necessary after the percept has been represented symbolically so that one knows what is lurking behind the chaos.

#### 4.2.7 Narrow EEG bands and sensory canvas hypothesis

Sensory canvas hypothesis predicts the existence of narrow EEG bands corresponding to the magnetic transition frequencies varying in the range determined by the thickness range for the magnetic flux tubes involved with the sensory representation. The most natural candidates for the magnetic transition frequencies are cyclotron frequencies and their harmonics. There is indeed evidence for this kind of bands [J19].

1. The best known band is alpha band around 11 Hz and has width of order 1 Hz. From this one can conclude that the relative variation of the magnetic field along magnetic flux tubes and thus magnetic flux tube area in the radial direction is roughly 10 per cent so that the radius would vary about 3 per cent. The fact that alpha band at 11 Hz becomes active when eyes are closed is consistent with the interpretation that alpha band corresponds to cyclotron frequencies of bosonic ions and to the motor control by rather than sensory communications to the magnetic body. The activation of the alpha band is also associated with the generation of meditative and “creative” states of mind. Hence one cannot exclude the possibility that alpha band activation corresponds to the projection of some information to the possible multi-brained sensory/cognitive representations associated with higher level collective selves.
2. Besides alpha band Nunez mentions also narrow sub-bands at 3, 5 and 7 Hz at delta and theta range, as well as sub-bands at 13, 15 and 17 Hz in beta band [J19]. That beta disappears when eyes are closed conforms with the interpretation of these bands as being associated with sensory communications to the magnetic body. Hence these bands might be associated with the assignment of cognitive features to the points of the sensory canvas. Indeed, the evolutionary hierarchy sensory representations → cognitive representations → long term memories involving time like entanglement and making possible historical self, suggests this.
3. 40 Hz band has a width of about 8 Hz, contains several cyclotron frequencies, is associated with the primary sensory areas and disappears during sleep. This suggests that also this band is involved with the projection of the sensory qualia to the sensory canvas. The information about narrow sub-bands of EEG during hypnagogic states (the state between wake-up and sleep involving sensory hallucinations), during the schizophrenic hallucinations and hallucinations generated by sensory deprivation, and during lucid dreaming could provide interesting constraints on the possible sensory quale-EEG frequency correlations.

4. A well motivated guess is that 3, 5 and 7 Hz bands do not correspond directly to the sensory qualia experienced by our magnetic body. Hippocampal theta band (which actually extends from about 4 to 12 Hz) could contain these narrow bands and be involved with the assignment of abstract features, such as concepts and verbal associations and emotions, to the sensory map crucial for the memories. The fact that alpha and theta waves are important during this period suggests that alpha and theta frequencies are involved with the generation of episodal memories.

Whether the same frequency must be present during memory recall as during the generation of the memory, depends on the model of memory recall. According to the simplest model, memory recall means that an object in the sensory canvas of the geometric past is activated and temporal quantum entanglement mechanism allows us to share the experience. This does not require that the EEG frequency involved with sensory projection is generated in the brain which remembers. Of course, the formation of memory about recalled memory could generate this frequency.

### 4.3 How To Test The Sensory Canvas Hypothesis

In this subsection some tests for the new vision about sensory canvas hypothesis are proposed and some astrophysical phenomena possibly supporting the basic assumptions behind the new view are considered. The magnetospheric sensory representations associated with Mother Gaia, as opposed to the sensory representations realized at the personal magnetic body, are discussed in [K11].

#### 4.3.1 Some simple tests

One could try to disturb the magnetic flux tubes or MEs responsible for the projection of the visual map to the external world *outside* the body somehow. If the visual experience is modified dramatically, one has an experimental argument supporting the new view. One could perhaps induce also magnetic quantum phase transitions outside the body by stimulating the super-conductors at magnetic transition frequencies and perhaps generate in this manner visual hallucinations. One could generate weak magnetic fields of roughly the same strength as the fields associated with the magnetic canvas and thus superposing with them. Slow modulations of the magnetic fields in these flux tubes might be possible so that cyclotron frequency scale changes and the objects of the perceptive field would be experienced to either contract or expand. Unfortunately (from the point of view of empirical testing), if sensory images are of order ME wavelength  $L = c/f$ , the sensory images might be extremely stable against perturbations.

One could also study what happens for the vision if the magnetic materials in brain or retina are not present in normal amounts. Or what happens when there is external magnetic field perturbing the magnetic field of Earth inside retina or cortex so that the compass defining the inertial reference frame does not function properly. Does this lead to a sensations associated with dizziness? Could the removal of Earth's magnetic field induce this kind of sensations or affect the visual experience? Probably this is not the case. The general model for EEG predicts that the magnetic flux quanta carrying dark matter responsible for sensory representations and motor control are present even if Earth's magnetic field is cancelled.

#### 4.3.2 Tests for place coding

The hypothesis that EEG frequencies in narrow EEG bands code for the distance of an object of perceptive field can be tested. If subject person directs attention to a moving object of the perceptive field, the peak frequencies inside the narrow EEG bands responsible for the place-coding should shift. The detection of EEG activity in V1 when percept changes in binocular rivalry would support the existence of strictly non-neural correlates of visual consciousness. Negative energy MEs are responsible for the entanglement, and one must ask what it is to detect negative energy MEs. MEs generate coherent light and phase conjugate laser waves at ELF frequencies are what comes in mind first. It is not at all obvious to me how one could observe these. The breakdown of second law in appropriate time scale might be one correlate for the presence of negative energy MEs.

### 4.3.3 How to test the hypothesis that primary sensory representations occur at the level of sensory organs?

That retinas are involved with the attention is known for some time: directing the attention to an object of the visual field does not necessarily imply directing the gaze to the object [J16]. The amplification of the back-projections from frontal lobes to the part of retina in question is enough, and if the feedback exceeds a critical value the direction of the gaze is changed. This suggests that the mental image of the object of the perceptive field is realized at the retina and corresponding magnetic body and directing of attention to it feeds metabolic energy to this mental image. If the fundamental visual representation occurs at the level of retinas, the selection of the visual percept in the visual rivalry might be detectable at the level of retinas.

80 Hz frequency is known to be associated with retinas, and one can wonder whether this would determine the size of the magnetic body associated with retina (the size would slightly below Earth radius!). It would be worth of testing whether the pattern of 80 Hz activity associated with retinas correlates with the selection of the sensory percept say in the case of sensory rivalry: certainly this is not what standard neuroscience would suggest but would be worth of testing.

## 5 Support For The Magnetic Sensory Canvas Hypothesis

Magnetic sensory canvas hypothesis is certainly the craziest idea inspired by TGD inspired theory of consciousness. The effects of Lithium on brain function lend support for the notion of magnetic body. The effects of atmospheric and magnetospheric electromagnetic phenomena to conscious experience would also support the sensory canvas hypothesis. If sensory organs are the seats of primary sensory qualia, the possibility that atmospheric phenomena could induce extrasensory percepts is excluded. Sensory percepts based on back-projection mechanism might be however possible. Taos hum is a strange anomaly which might also relate to the magnetic body and dark matter at it.

### 5.1 Lithium And Brain

My friend Samppa told about positive effects of lithium on brain. I have proposed years ago that these effects could be explained by cyclotron frequency hypothesis and I decided to search for web about the recent situation. Lithium has been used for more than 50 years as a mood stabilizer in manic depression. During last years Lithium has been studied intensively and found that it can be used also in treatment of schizophrenia and many other brain disorders. The popular and somewhat hypeish article “Lithium promotes longevity-mood and love” at <http://tinyurl.com/ns9ksms> tells about various applications of lithium. Even statistical evidence that lithium reduces violent crime is represented. To my view the importance of these apparently rather specific effect is that it lends support for the notion of magnetic body.

1. Lithium is found to increase the volume of grey matter (see the article “Lithium-induced increase in human brain grey matter” at <http://tinyurl.com/gu2s4ps>) and it is accumulated in white matter (axons) (see the article “Lithium in brain” at <http://tinyurl.com/zm9a4gm>). Lithium also enhances axonal growth and myelination.
2. The higher concentration of lithium in drinking water is found to reduce mortality and suicide rate. It has been also found that higher lithium concentration increases the life span of bacteria (see <http://tinyurl.com/z73ayq4>).
3. Lithium might also help in Alzheimer’s disease and other neurodegenerative diseases such as Parkinson’s and Huntington’s disease. Lithium is found to inhibit neuro-apoptosis (death of neurons). Lithium’s neuroprotection may result from its inhibition of protein GSK3, which in turn prevents neuroapoptosis regulating survival and differentiation.
4. Lithium is found to increase neurogenesis helping the healing of brain injuries (see article “Inactivation of Glycogen Synthase Kinase 3 Promotes Axonal Growth and Recovery in the CNS” at <http://tinyurl.com/h1fbkvz>). Lithium has also positive effect on memory. Lithium affects various signalling proteins and pathways. Indeed, lithium has been claimed to serve as “brain food” (see <http://tinyurl.com/zhe5ckf>).

5. Disruption in the blood-brain barrier is proposed to be a missing link between brain and body inflammation in bipolar disorder [J12] (see <http://tinyurl.com/ya9tqzj8>). According to the abstract of the article:

*The blood-brain barrier (BBB) regulates the transport of micro- and macromolecules between the peripheral blood and the central nervous system (CNS) in order to maintain optimal levels of essential nutrients and neurotransmitters in the brain. In addition, the BBB plays a critical role protecting the CNS against neurotoxins. There has been growing evidence that BBB disruption is associated with brain inflammatory conditions such as Alzheimers disease and multiple sclerosis. Considering the increasing role of inflammation and oxidative stress in the pathophysiology of bipolar disorder (BD), here we propose a novel model wherein transient or persistent disruption of BBB integrity is associated with decreased CNS protection and increased permeability of proinflammatory (e.g., cytokines, reactive oxygen species) substances from the peripheral blood into the brain. These events would trigger the activation of microglial cells and promote localized damage to oligodendrocytes and the myelin sheath, ultimately compromising myelination and the integrity of neural circuits. The potential implications for research in this area and directions for future studies are discussed.*

The mechanism of lithium-brain interaction is still unknown: mechanisms like altered mitochondrial function, inflammation, dysregulated dopaminergic/glutamatergic systems have been proposed. It is said that lithium helps to cure multisystem disorder rather than disease (reader can try to figure out what this might mean!). In any case, the effect of lithium seems to be on gene expression and it would seem that lithium only makes possible natural healing mechanisms to operate rather than providing single healing mechanism.

In TGD framework organism-environment pair of standard biology is replaced with the triplet magnetic body - organism -environment [K24, K23, K22]. Magnetic body uses biological body as sensory receptor and motor instrument. This suggests that the re-establishment of communications of brain with some level of the magnetic body is how lithium causes its positive effects. The disorders caused by the lack Lithium and other biologically important ions would be something totally new from the perspective of standard neuroscience. The standard idea that some kind of neuronal receptors or some information molecules are underrepresented or over-represented would not be enough. Magnetic body would take care of healing in much more effective manner than more or less random tinkering of bio-molecular concentrations.

1. The basic hypothesis is that communications between biological body and magnetic body correspond to sending sensory input from the cell membrane to magnetic body as generalized Josephson radiation and receiving control command from magnetic body controlling gene expression as cyclotron radiation [K13, K14, K6].

The control commands from magnetic body would rely on signals having carrier waves with cyclotron frequencies associated with dark variants of biologically important ions and assignable to dark magnetic bodies forming an onionlike scale hierarchy with sizes of order cyclotron frequency in endogenous magnetic field  $B = 2B_E/5$ , where  $B_E = .5$  Gauss is the nominal value of the Earth's magnetic field. The size scale assignable to 10 Hz frequency would be of order Earth size.

The sensory communications to magnetic body from cell membrane based on generalized Josephson frequencies associated with cell membrane regarded as generalized Josephson junction. The frequencies of radiated dark photons would be differences of cyclotron frequencies at the two sides of the junction plus relatively small contribution corresponding to the ordinary Josephson frequency determined by the membrane potential. Nerve pulse activity would thus induce frequency modulations of the carrier wave: kind of whale's song (or human speech) would be in question. Also amplitude modulation and even modulation of the polarization of radiation can be considered.

The value of Planck constant is large and EEG frequencies correspond to energies in the energy range of biophotons assumed to result in the transformation of dark photons to ordinary ones visible and UV photons. These energies correspond to excitation energies of biomolecules so that magnetic body could induce chemical reactions.

The gravitational Planck constant  $\hbar_{gr} = GMm/v_0$  (here  $M$  and  $m$  denote masses connected by magnetic flux tubes carrying dark gravitons and  $v_0/c < 1$  defines a velocity parameter - some natural velocity in the system) introduced originally by Nottale [E2] is identified with the effective Planck constant  $\hbar_{eff} = n \times h$  emerging in TGD framework from the fractal hierarchy of isomorphic sub-algebras of super-conformal algebras of various kinds (generalizations of ordinary conformal algebras) serving as symmetries of quantum TGD [K25].

If  $M$  corresponds to large central mass and  $m$  to a mass of charged particle (elementary particle, ion, molecular ion,...), one obtains that cyclotron energies proportional to  $\hbar_{eff}/m$  do not depend on mass number at all so that cyclotron energy spectrum is universal (and corresponds to that of bio-photons in visible and UV where also molecular transition energies are). The additional prediction is that each charged dark particle is at its "personal" dark magnetic flux tube. Instead of being a random chemical soup, dark living matter is highly organized, somewhat like library containing each book at its own self! It is difficult to exaggerate the importances of this implication.

2. The most important biologically important ions include  $H^+$ ,  $Li^+$ ,  $Na^+$ ,  $Cl^-$ ,  $K^+$ ,  $Ca^{++}$ ,  $Mg^{++}$ . If some of these ions are absent, the communications to the corresponding layer of the magnetic are not possible and this part of magnetic body cannot control the corresponding parts of brain. The generation of these ions could be based on charge separation causing also the formation of exclusion zones (EZs) of Pollack [I1] as protons are transformed to dark protons at dark flux tubes outside EZ.

It is known that lithium ions accompanying lithium carbonate  $Li_2CO_3$  dose interfere with ion transport processes (sodium pump) pumping  $Na^+$  ions from cell interior (see <http://tinyurl.com/y9u4uorr>). This suggests that also Li ions give rise to dark generalized Josephson currents through the cell membrane.

3. Electron corresponds to  $6 \times 10^5$  Hz, proton to 300 Hz, and lithium cyclotron frequency is 50 Hz and could be assigned to the limbic brain.  $Mg^{++}$  corresponds to 26 Hz,  $Ca^{++}$  to 15 Hz,  $Na^+$  to 13 Hz,  $Cl^-$  to 8.5 Hz,  $K^+$  to 7.5 Hz, etc... Iron and Cobalt would have cyclotron frequencies near 10 Hz of alpha band. The cyclotron frequencies for  $^6Li$  and  $^7Li$  are 50 Hz and 43 Hz.

Also higher harmonics of cyclotron frequencies are present and I have proposed that the magnetic field strength has spectrum, which corresponds apart from scaling to the frequency spectrum of biophotons, so that this picture is oversimplified. For instance, in retina 80 Hz frequency appears and would require stronger magnetic field unless it corresponds to higher harmonic.

4. Magnetic fields oscillating at 50 Hz frequency are known to have biological effects [K13]. The size of the corresponding magnetic body part would be obtained from the wavelength  $\lambda = 2\pi R$  ( $R$  denotes the radius of Earth) of the lowest Schumann frequency 7.8 Hz as  $L = (7.8/50) \times R = .98 \times R$ . This suggests that dark magnetic flux tubes assignable with Earth are involved: not however that the field strength is  $2B_E/5$ .

Quite recently (towards end of 2016) I learned that in 1986, scientists at Cornell University examined the effects of the two isotopes of Lithium on the behavior of rats (see <http://tinyurl.com/zyy3b41>). Pregnant rats were separated into three groups: One group was given lithium-7, one group was given the isotope lithium-6, and the third served as the control group. Once the pups were born, the mother rats that received lithium-6 showed much stronger maternal behaviors, such as grooming, nursing and nest-building, than the rats in either the lithium-7 or control groups.

The naive guess is that EEG amplitude at 50 Hz is enhanced thanks to  $^6Li$  dose. It is found that the increase of lithium carbonate level for patients increases EEG delta and theta intensities and slow down alpha frequency (see <http://tinyurl.com/z88okg7>): unfortunately there is no mention about 50 Hz. The simplest interpretation is that improved communications at 50 Hz induce healing and indirectly improve communications also at lower frequencies. The slow down of alpha frequency remains to be understood. The precise values

of cyclotron frequencies are controlled by magnetic body by varying flux tube thickness (flux quantization and conservation implies correlation of field strength with the thickness of the flux tube). Typical variation is about 10 per cent.

5. A naive dimensional guess is that the size scale of the part of the magnetic body corresponding to particular part of brain is proportional to its size. The naive scaling argument would suggest that lithium scale is few centimeters. One must of course take this kind of estimates with extreme caution. The most primitive parts of CNS such as spinal chord and brain stem would correspond to highest frequencies in EEG and also above it, and the most advanced parts such as cortex or its sub-structures to the lowest frequencies such as at 10 Hz alpha frequency: lower frequencies would not correlate directly with our conscious experience but could correspond to large structures giving rise to collective levels of consciousness.

To sum up, lithium could help by re-establishing the connection to the lithium part of the magnetic body so that it could fix the part of brain involved. This would take place by control commands controlling gene expression.

## 6 Support For The Magnetic Sensory Canvas Hypothesis

Magnetic sensory canvas hypothesis is certainly the craziest idea inspired by TGD inspired theory of consciousness. The effects of atmospheric and magnetospheric electromagnetic phenomena to conscious experience would support the sensory canvas hypothesis. If sensory organs are the seats of primary sensory qualia, the possibility that atmospheric phenomena could induce extrasensory percepts is excluded. Sensory percepts based on back-projection mechanism might be however possible.

### 6.1 Atmospheric And Ionospheric Phenomena And Sensory Canvas Hypothesis

The sounds claimed to be generated by auroras and meteors and the correlation of UFO reports and ET experiences with tectonic activity provide some clues in the attempt to develop magnetic sensory canvas hypothesis. Also various anomalous visual percepts and OBE experiences provide challenges for the model.

#### 6.1.1 The sounds generated by auroras

There are claims that auroras generate audible sounds [F3] (for the quantum model of auroras see [K2]). These sounds have not been detected by acoustic means. Of course, it might be only a matter of time when this is done.

A particular example of microwave hearing [I5] could be in question. The microwave MEs generated in auroras could propagate like massless particles along ELF MEs to brain, and induce cortical perturbations modulated by ELF frequencies serving as modulating frequencies and determining the pitch of the sounds heard. The perturbations would be analogous to electric stimulation of cortex inducing sensory percepts by back-projection mechanism. The cortical perturbations would generate auditory sensations by the back-projection mechanism. Higher Schumann resonances are in the audible range and could also be mediated along the flux tubes from the magnetic body or magnetosphere to brain and induce audible sounds by the back-projection mechanism.

The TGD based model of hearing relies heavily on classical  $Z^0$  fields and auditory canvas could be actually  $Z^0$  magnetic. Since all classical fields are expressible in terms of  $CP_2$  coordinates, magnetic storms are expected to be accompanied by their  $Z^0$  magnetic counterparts.

#### 6.1.2 The sounds generated by meteors

so some further evidence for the sensory canvas hypothesis. Since 16th century it is known that also meteors produce audible sounds. What is mysterious that there is no time lag due to the propagation through the atmosphere. The explanation is that it is very low frequency em waves which propagate to Earth and generate sounds by interacting with the objects at the surface of

Earth. Joined by the International Leonid Watch - Croatia (ILWC) project, a group of scientists presented the first instrumental detection of elusive electrophonic meteor sounds. In November 1998, the researchers from the Croatian Physical Society and the University of Kentucky organized an expedition to Mongolia to observe the anticipated Leonid meteor shower and shed some light on the phenomenon [F2].

The complete data analysis revealed two electrophonic sounds that provided several important clues about the nature of this longstanding astronomical mystery. It became clear that sounds were created when the meteors were crossing night-time ionosphere (the heights involved are in 85-110 km). The electrophonic sounds seem to be produced inside the measuring apparatus suggesting that electromagnetic energy is transformed to sound at this stage. The existing theories cannot however completely explain the phenomenon. The energy of the meteor does not seem to be high enough to invoke the electric fields needed to explain the electronically recorded sounds: only one percent of the electric energy is estimated to be transformable to acoustic form but the required conversion ratio seems to be 100 percent and perhaps even higher than this. The frequencies are much lower than the expected range 20-20.000 Hz range for sferics, which by the way is the range of audible sounds, not an accident in TGD universe. The fundamental frequencies are in the region 37-44 Hz but are consistent with the psychophysical correlate of the sound (deep “pop” ).

Magnetic mirrors as carriers of the electromagnetic perturbations might allow a better understanding of the phenomenon. What is intriguing that the frequencies are in the range 37-44 Hz: this frequency range is the same as associated with the average value of the thalamocortical resonance frequency of 40 Hz. This frequency range should be associated with the sensory representations on the magnetic canvas. It is known that sounds near 40 Hz induce strong effect in EEG. The first hypothesis is that the interaction of these em fields with brain generates the perceived sound. On the other hand, in TGD framework these sounds are represented ultimately in the magnetic sensory canvas: thus the intriguing possibility is that the consciously perceived sounds are in fact generated by the direct perturbations of the magnetic or  $Z^0$  magnetic auditory canvas and are genuine ESP effects.

The recorded electrophonic sounds could be induced by electromagnetic perturbations propagating along magnetic mirrors at multiples of the fundamental frequency  $f = c/L$  determined by the length  $L$  of the magnetic mirror and the mirrors might not only channel the electromagnetic energy very effectively but even act as resonators amplifying the em fields. In fact, in one of the models analyzed in [F2], the electric fields on the surface of Earth must have the same strength as the electric fields created by the meteor in its immediate vicinity in order to explain the data! If the electric fields are channelled along the magnetic mirrors associated with the magnetic sensory canvases to the surface of Earth, the frequency spectrum is automatically in the “thalamocortical” range instead of the expected 20 – 20.000 Hz range for the sferics and one can understand why only few meteors generate electrophonic sounds. Notice that magnetic mirrors of length shorter than Earth’s circumference would give rise to higher resonance frequencies than Schumann frequencies: the required length of the mirror would be roughly 1.26 Earth radii for 40 Hz frequency.

One can imagine tests for the sensory canvas hypothesis and for the possible ESP character of the heard sound (in the sense that the heard sound is induced cortically rather than received from environment).

1. One could construct acoustic amplifier in 37-44 Hz range so that human perceiver could hear both the direct ESP sound and the sound generated by the amplifier. This would mean hearing two “pops”, such that the interval between them is determined by the time used to the sensory processing and propagation of the sound from the external source. In fact, in the introduction of [F2] it is mentioned that “many witnesses heard sounds even before they heard the noise inside the house”. Assuming that the sounds are both heard and electronically detected, a neurophysiological model for the time lapse from the sensory input to the conscious percept would allow to test whether the consciously perceived sounds can have non-ESP origin. If the lag is too small, ESP interpretation is supported.
2. The human perceiver could use ear plugs. If “pop” is heard also in this case, the only possible interpretation (excluding fraud) is that the sounds are generated either by the neuronal activity stimulated by the interaction of the ELF em perturbation with brain, that the sound is generated in body as physiophonic sound [I6], or that a genuine ESP is in question.

The phenomenon of physiophonic sound discovered by Antonio Meucci in 1842 means the amplification of external sounds or electromagnetic signals by musculature and their feed directly to the neural circuits (ears could be closed) and is a rather convincing explanation for the heard sounds. The possibility of fraud could be eliminated by excluding the possibility of the direct visual perception of the meteor and finding whether the heard sounds coincide with the electronically detected sounds.

### 6.1.3 UFOs, ETs and magnetic perturbations

Persinger has proposed a model explaining the encounters of extraterrestrials as hallucinations caused by the perturbations of Earth's magnetic field induced by the liberation of the tectonic energy at the lines of tectonic activity [J14]. The model is based on well-established statistics about the effects of the perturbations of Earth's magnetic field on consciousness collected in mental hospitals. The lines of the tectonic activity are also accompanied by well established luminous phenomena which suggests that the model could be naturally combined with the explanation of UFOs as this kind of luminous phenomena.

The most obvious guess is that a beam of visible light or ions emerges from the region where the tectonic energy is liberated. If this beam somehow produces a localized ball lightning type phenomenon it could be interpreted as UFO. If the direction of the beam varies randomly the resulting UFO performs random butterfly like motion and in principle the velocity of motion can be super-luminal since a signal velocity is not in question. The motion would resemble that of a flicker's light spot in a roof. Many UFO candidates have indeed found to move in this manner and this is quite a challenge in the attempts to understand the technology used.

#### 1. *Why a light spot rather than beam of light is observed?*

The challenge is to explain why a localized pseudo UFO rather than a beam of light is observed.

1. One could consider the possibility that a radial spray of electric flux emanates from the site of the tectonic activity and electrons accelerate in this field until they gain the energy needed to ionize the molecules of the atmosphere and produce visible light. The analog of vacuum discharge would be in question. The problem is that the drifting velocity is achieved very rapidly so that the model works only if the density of molecules of the atmosphere decreases sufficiently fast as function of height. This is not the case.
2. Suppose that the spot of tectonic activity emits dark microwave photons including frequencies  $f > 5$  GHz. In this case visible light could result via the de-coherence of the dark microwave photons to ordinary photons. The fraction of ordinary visible photons in the beam would behave as  $1 - \exp(-h/h_0)$  and at some critical height the beam would become visible as the visible photons scatter from the molecules of atmosphere.
3. Pseudo UFO could be a kind of a mini aurora produced by exactly the same mechanism as auroras. Similar mechanism could apply also to ball lightnings and other exotic luminous phenomena. The super-conducting magnetic flux tubes associated with the stream of magnetic flux assumed to emanate from the site of tectonic energy liberation would intersect with the magnetic flux tubes of Earth's magnetic field (or those emerging from the brain or body of the perceiver of ETs). This would lead to a reconnection process in which magnetic flux tubes having a local U-shape are generated. The inertia of the super-conducting ions (perhaps protons and electrons) would induce the leakage of the ions to the non-super-conducting atmospheric space-time sheet. This in turn would lead to a further ionization and the molecular electronic transitions would generate the visible light as in the case of auroras. Also electric fields could be involved as in the case of auroras. U-shaped structures would occur at definite height. By measuring the local electromagnetic fields one could perhaps test whether the orbit of the pseudo UFO correlates with the variation of the hypothesized stream of magnetic flux emerging from the site of the tectonic activity. The pseudo-UFO character could be tested by finding what kind of radar echoes the luminous region generates (if any).

#### 2. *What about ET reports?*

The aurora mechanism could explain also the hallucinations as real encounters with other selves of the predicted self hierarchy rather than ETs. The tectonic activity could cause a similar perturbation of the personal sensory canvas and perhaps its temporal fusion with other sensory canvases, perhaps even with higher multi-brained sensory canvases possibly present. This would obviously induce genuine ESPs. The generalized motor response coming from the sensory canvas would be also involved but primary percept would occur before it. Brain would probably do its best to interpret the situation using concepts provided by the cultural background. Angels, spirits, demons, ETs, etc.. would be various narratives for the same phenomenon.

Also Schumann resonances are excited during tectonic activity and could correlate strongly with the experiences about encounters of ETs: this explanation is consistent also with option b). Similar mechanism might be behind hypnagogic experiences occurring at the boundary between wake and sleep. EEG is dominated by frequencies near the lowest Schumann frequency 7.8 Hz during hypnagogy and this might mean that the entanglement with other sensory canvases occurs with an enhanced probability.

Krishnamurti has told very movingly about experiences of literally being another one. Perhaps also other identification experiences, such as shamanic identification with animals, rely on the same mechanism. Also I have had strange hypnagogic experiences of being a totally different person for a moment. This picture would suggest that magnetic transition frequencies associated with the flux tubes of the magnetic sensory canvas emanating more or less vertically from the head code for the personal content of consciousness whereas Schumann frequencies relate with the transpersonal contribution to consciousness possibly present always and giving rise to a third person bird's eye of view about own person and amplified during hypnagogic experiences or by strong perturbations of Earth's magnetic field.

#### 6.1.4 Anomalous visual percepts and sensory canvas hypothesis

Sensory canvas hypothesis means that at the level of magnetic body we see using ELF- rather than visible light. Of course, if primary sensory qualia are at the level of sensory receptors, this seeing has the character of imagination. Even in this case brain could use back-projection to the sensory receptors assign sensory qualia with the imagination like perception. This would occur during dreaming and what is regarded as hallucinations.

The model of EEG [K6] however leads to the conclusion that the Josephson radiation from cell membrane corresponds to dark photons with EEG frequencies and bio-photon energies so that they can transform to bunches of EEG photons or to bio-photons with ordinary value of Planck constant. This model predicts correctly the frequencies of maximal sensitivity for the four kinds of photoreceptors and a good guess is that this radiation could explain large number of various anomalies in which low frequency radiation has biological effects.

One can also consider the possibility of "vision" as a sensory experience of the magnetic body based solely on the ELF input from brain and body having no correlate with the visible light entering into the retina or even with neural activity. The de-coherence of (for instance) dark ELF photons with frequencies above alpha band level of the dark matter hierarchy to ordinary visible photons could be responsible for this vision.

Even genuinely three-dimensional vision in which own body is seen as it would be seen by the external world suggests itself. The dropping of ions from the atomic space-time sheets to the magnetic flux tubes so that they end up to high  $n$  cyclotron states decaying via the emission of photons at frequencies which are harmonics of the cyclotron frequency would generate the projector MEs needed for the sensory representation of the physical body or part of it as seen by the environment. In many-sheeted space-time particles topologically condense at all space-time sheets having projection to given region of space-time so that this option makes sense only near the boundaries of space-time sheet of a given system. Also p-adic phase transition increasing the size of the space-time sheet could take place and the liberated energy would correspond to the reduction of zero point kinetic energy. Particles could be transferred from a portion of magnetic flux tube portion to another one with different value of magnetic field and possibly also of Planck constant  $h_{eff}$  so that cyclotron energy would be liberated.

There is some evidence for this kind of anomalous vision.

1. Yogis have reported altered states of consciousness in which they see their own body three-dimensionally, that is simultaneously from all directions. This might have interpretation as

ELF vision involving a feedback from magnetic sensory canvas to brain to “qualiafy” the percept. An alternative interpretation is that the visual experience is visual experience of some other self which is shared by quantum entanglement.

2. Becker tells in his book “Cross currents” [J20] about a young cancer patient who told that he can see the interior of his own body. The patient could also locate the remnant of the tumor correctly. If sensory receptors are necessary for visual qualia, the needed data must be received from somewhere by brain, and be projected to the retinas like during dreaming. The simplest option is that body parts can in some sense “see” each other. In particular, brain can “see” body parts (note that bacteria possess a primitive IR vision based on microtubules). Bio-holography provides support for the body as a hologram. For instance, an electric stimulation of ear during Kirlian imaging of a finger tip creates a Kirlian photo from which it is possible to abstract a hologram of ear (see [I9] and [K9] ). One can also imagine that magnetic body “sees” and the mechanism is the transformation of dark EEG photons to visible photons.
3. Also the OBE experiences, for instance those associated with NDEs, could have an analogous interpretation. The sensory input from eyes would be absent but brain would give feedback to visual receptors to “qualiafy” the input which it might receive from other levels of self hierarchy. If even the input from neural activity is absent during NDEs so that the visual experience should be determined by the background ELF component emanating from the brain and body. The third person perspective associated with OBEs might be always present but be masked by the strong sensory input or by the absence of feedback to visual receptors. It is possible to have experiences about contact with deceased by a therapy based on rhythmic eye movements [J2, J8]. The function of eye movements might be to establish a feedback to certain brain regions serving as receivers of input from magnetic bodies of deceased or from magnetosphere. I have developed a detailed model for various kind OBE experiences in [K19].
4. I have proposed thousand and one explanations for the beautiful flow visible when I close my eyes in a calm state of mind. During my “great experience” this background flow was accompanied by extremely vivid visual hallucinations. An additional item to the long list of explanations is following. The information characterizing the flow enters from or via brain to the visual receptors and is in this manner “qualiafied”.

What has been said about magnetospheric third person aspect applies also to other senses. Interestingly, I often wake-up partially and realize that I hear my own snoring as an outsider (quite a dramatic experience!). Sometimes I have had an experience which might be interpreted by saying that the hearing in the first perspective is superposed with the hearing in the third person perspective. The third person hearing has a time lag so that a kind of double breathing results.

## 6.2 Taos Hum

Taos hum is an experimentally well-established anomalous phenomenon which has escaped rational explanations (in the article [I6] a thorough review about nocturnal taos hum is given and the following representation relies on this article). Very concisely, taos hum seems to be a subjective experience without identifiable objective counterpart and could thus provide an application for the sensory canvas hypothesis.

The TGD based model for EEG [K6] is based on dark Josephson radiation generated by cell membrane Josephson junctions in the energy range of visible and UV light and covering a wide frequency range. The model explains bio-photons and EEG photons as manifestations of one and the same thing. Taos hum could be understood in terms of this kind of Josephson radiation at microwave frequencies generated by living matter during night-time and possibly providing some organisms with an active vision. The emission of negative energy dark photons could also make it possible for plants to suck metabolic energy from environment in the absence of solar radiation.

### 6.2.1 Basic facts

Taos hum is perceived in and around Taos, New Mexico but similar phenomena are experienced also in Northern America and Northern Europe. The hum is mostly heard during night time. Most people experience the hum as irritating and it causes nocturnal disturbances. From the tests based on psychophysical matching the frequency range of the hum has been deduced to be 40-80 Hz and whereas amplitude is around 60 dB. The hum is a regional phenomenon. The hum does not usually appear between sunrise and sunset. The pitch and intensity of the hum varies inside house and finds the largest magnifications on lower floors. Rooms modify the hum by adding distinctive harmonics to it. The pitch of the hum changes when one moves from outer wall to the interior rooms. Hallways and small alcoves raise the pitch considerably. The wavelengths involved vary between 3.9-7.8 meters for 40-80 Hz frequency range which suggests that resonance effects could be involved. It has been however impossible to identify any acoustic origin for the phenomenon. The presence of effectively acoustic effects suggests that gigantic amplification by the physical (and em!) body of the patient is involved.

Hum can involve also an experience about whirling or roaring wind, kind of vortex although nothing moves around, and coming from all directions. Also a strange amplification of distant sounds can be experienced. White light in the horizon in the direction where hum comes from can be also perceived. Experiences analogous to hum have been reported also in past, even in antique (“Aeolian wind” ), but nowadays the number of victims of the hum has increased, which suggests a connection with the emergence of electronics and computers. The direction which hum is experienced to come from seems to be random.

The hum can be accompanied by irritating tactile sensations and neuralgic pain. The unfortunate individual who suffers of extreme HUM disturbances, seems to be controlled by very fundamental and autonomic response-reflexes when in its grips. Such sufferers may behave in semiconscious modes, modelling behavioral patterns seen only in animals. Typically the victim tends to get underground believing that this allows to get him rid of the hum. The victims of hum indeed tend to wake up with the realization that they have very strong and painful muscle tenure.

An important hint as regards to mechanism of hum is the fact that the temporal patterns of the shortwave radio static detectable by shortwave receivers correlate strongly with those associated with the hum. It is also known that the static has a biological origin: the warbling sounds characterizing the static resemble those produced by plants and galvanic skin response sensors. And most importantly, the statics is present during night time.

All attempts to detect the hum instrumentally and to identify its source have failed. This has inspired various kinds of conspiracy theories about the nature of the phenomenon, for instance, the proposal the strong ELF power feed by submarine radars alone could explain the phenomenon.

### 6.2.2 Phenomena possibly related to taos hum

It is appropriate to discuss first some phenomena possibly related to the taos hum before considering the model for the phenomenon itself.

#### 1. Microwave hearing

During the collaboration with Joaquim Fernandez related to the construction of a a model for so called Fatima miracle [H1] I learned about the phenomenon of microwave hearing [I5] in which microwaves generate an audible sensation. There is evidence that microwave hearing does not involve ears as receivers of the primary signal [I2] and that the sensation of hearing could result as back-projection from cortex to ears.

This, and the correlation with microwave static suggest that taos hum could be a particular case of microwave hearing. The model of sensory representations implies that brain acts as a sending microwave antenna: a natural implication is that brain can act also as a receiving microwave antenna. The size of the brain hemisphere corresponds to a microwave frequency of order 3 GHz and smaller structures inside brain correspond to higher radio frequencies. If primary sensory organs are the seats of the sensory qualia and that back-projections cannot induce physical pain, the presence of the painful tactile sensations means that microwaves must interact also with the sensory receptors at the skin.

Why taos hum? Could animals use microwaves for “seeing” in absence of sunlight? But for what

purpose plants would use microwaves? Could organisms send negative energy  $h_{eff} = n \times h$  [K25] microwaves to environment and suck metabolic energy quanta with energy around .5 eV in this manner? Remote metabolism! Or maybe time reversed photosynthesis in dark! Biophotons indeed have energy spectrum in visible and UV as also sunlight does. This would require non-standard value of Planck constant.

This hypothesis would explain why the microwaves causing taos hum not hum are not observed directly. And if something is sucking metabolic energy from you, it is would be rather natural to experience very unpleasant feelings and try to find a place to hide as many sufferers of taos hum try to do!

### 2. *Physiophonic effect*

Physiophonic effect is a phenomenon accidentally discovered by Antonio Meucci in 1842, in which vocal signals are electrically transmitted directly into the neurology of listeners [I6]. Physiophonic sound can be often amplified to an enormous volume. A possible interpretation is as externally stimulated internal sound but one can of course wonder whether the transduction to sound is necessary.

Since the body (especially collagen network) is liquid crystal allowing piezoelectric effect in which mechanical vibrations are transformed to electric signal, external sounds could be transformed to electric fields. On course, LC property implies that also genuine sound is generated so that both ELF em fields and ELF sounds can act as amplified signals. One can ask whether strong back-projection to the ears is generated so that sound percept results. This would imply oto-acoustic sounds directly detectable by microphones not found in the case of taos hum.

### 3. *Microwave static and taos hum*

It is known that the temporal patterns of the shortwave static detectable by shortwave receivers correlate strongly with those associated with the hum. It is also known that the static has a biological origin: the warbling sounds characterizing the static resemble those produced by plants and galvanic skin response sensors. And most importantly, the fact that the static is present during night time would explain why hum is experienced at night time.

## 6.2.3 Possible ingredients for the model for taos hum

The facts about the role of the musculature, shortwave radio noise, and the role of acoustic environment combined with the model of microwave hearing based on the notion of dark photons [K10] pose strong constraints on the model of taos hum.

### 1. *Taos hum as sensitivity to alien control commands*

Magnetic bodies control biological body by sending control commands to brain and body where they are transformed to nerve pulse patterns and various physiological waves. Also the lower levels of self hierarchy should control the respective levels of the hierarchy, in particular muscle cells, in a similar manner. In the case of hum patient the normal control signal could be replaced by a control signal from some external biological source, say plants, and would be responsible for the muscular vibrations amplified to the hum. In the worst situation the behavior of hum patients reduces to simple reflex actions: these reflex actions would be initiated by fake control signals.

The fact that the taos hum begins after the sunset would conform with the interpretation as sucking of metabolic energy with energy quanta in visible and UV range. The loss of metabolic energy could explain why the experiences of patients are so unpleasant. Since motor action is based on negative energy signals affecting directly neuronal membranes by the same mechanisms as ordinary motor actions the signals would also induce reflex actions.

The situation would be due to the failure of the em (or rather, electro-weak) immune system of the patient. In order to understand what is involved a brief discussion of model of motor control based on charge entanglement induced by  $W$  MEs is necessary: a detailed model is discussed in [K9, K10].

1. The exotic ionization of dark matter induced by  $W$  MEs generates dark plasma oscillations inducing electric fields which by many-sheeted variant of the Faraday law induce electric fields also at the space-time sheets where ordinary matter resides. Various ionic waves, in

particular  $\text{Ca}^{2+}$  waves and nerve pulse are examples of the physiological responses resulting in this manner.

2. Dark plasma frequency corresponds to a microwave photon with energy above the thermal threshold and the system must be able to provide dark photons with this energy to generate plasma oscillation patterns serving as control commands.

The electro-weak immune system could fail in the following manner.

1. In the healthy situation the immune system takes care the body is tuned to the personal dark plasma frequencies and does not respond to control commands from alien magnetic bodies associated with say plants.
2. In an un-healthy situation persons plasma oscillation frequencies are tuned to some frequencies in the microwave static and microwave static provides the energy needed to generate plasma wave patterns and thus to realize control commands from the alien magnetic bodies. The plasmoids would induce microwave hearing and generalized motor actions at cellular level exhausting the personal metabolic sources and leading to the painful experiences and fatigue.

### *2. Taos hum and microwave hearing*

The identification of the audible sensation associated with taos hum is in terms of microwave hearing explains the failure of the attempts to identify the source for taos hum. Amplitude modulation by ELF frequencies naturally associated with motor control would give rise to sensation of sound.

Concerning the model for microwave hearing, a good guideline is that the effect is expected to be possible as quantum effect only if the energies of the microwave photons are above the thermal threshold. This would require dark microwave photons for which 5 GHz photons have energy above thermal threshold (6 cm wavelength). Same applies to other effects caused by dark microwave photons.

Microwave hearing itself would rely on hearing of dark microwave photons at visible and UV frequencies. These dark microwave photons could accompany the microwave signal automatically or could be generated by cells via a phase transition increasing the value of Planck constant.

### *3. Taos hum and microwave seeing*

The de-coherence of microwave photons to ordinary photons would produce the biological effects. This could explain also the reported perception of white light as resulting from the de-coherence of the microwave photons at the upper end of the spectrum: 1 mm microwave wavelength would correspond to 2.5 eV photon energy.

The de-coherence of dark microwave static to ordinary visible photons could make possible microwave vision during night time. This could explain why the static emerges after the sunset. Plants could also generate negative energy dark microwave photons with energies in the frequency bands of visible photons involved with photosynthesis to satisfy their metabolic needs when they do not receive sunlight. One can of course wonder whether the quartz in the rock heated during day-time could generate dark microwave photons during night-time serving as a metabolic source.

### *3. Taos hum as a failure of the electromagnetic immune system*

Taos hum starts immediately after the sunrise and stops after the sunset and seems to have a biological origin. The magnetic bodies of (say) plant cells could send dark energy photons at microwave frequencies above 5 GHz: one reason is that they become visible in this manner.

Negative energy  $W$  MEs in the same frequency range and responsible for quantum bio-control in the time scale of microwaves could be involved. Due to the failure of the electro-weak immune system the surrounding biosphere could induce generalized motor actions and these would exhaust the metabolic energy resources of the victim. This would explain why the hum is intolerable and the extreme fatigue caused by it.

The radio noise generated by computers and other sources of radio waves should not cause troubles if these radio waves correspond to ordinary photons. If not, then the microwaves in question could provide the energy needed to realize alien control commands based on ELF modulation.

#### 4. An explanation for 40-80 Hz modulation

The model of biological evolution and evolution of nervous system based on dark matter hierarchy [K6] leads to a detailed identification of the values of Planck constant associated with EEG identified as of dark Josephson radiation with energies in visible and UV range and EEG frequencies. This level is involved with all life forms capable of genetic expression, in particular plants. Therefore the ELF modulation of microwave frequencies could be due to the control commands from the levels of the magnetic body normally meant to control the genetic expression of say plants. The modulation of the microwaves with EEG frequencies, in particular with the frequencies in the 37 – 44 Hz thalamo-cortical resonance band, could force the patient to stay awake by not allowing the dominant EEG frequencies to drop down to theta and delta region of EEG as occurs during sleep.

#### 5. Is stochastic resonance involved?

One could also ask whether the microwave static of victims of taos hum is anomalously amplified by some mechanism so that control commands from alien magnetic bodies can be realized. The transduction of weak microwave signals to mechanical oscillations by piezo-electric body liquid crystals, and the amplification of this signal in the presence of a metabolic energy feed to the musculature, could lead to this kind of situation.

Stochastic resonance with white noise generated by body provides one possible amplification mechanism. Micro-wave frequency would correspond to the amplified frequency. If so, one could perhaps understand why only some persons experience the hum and why the effect is strong at night time. White noise would be generated by body. White noise induces jumps between the states of the 2-state system with an average frequency  $f_K$  (Kramers frequency) which depends on the autocorrelation function of the white noise and the properties of the 2-state system [K17]. If the Kramers frequency satisfies  $f_R = 2f$ , where  $f$  is the frequency of the signal, a resonant amplification occurs. The dependence  $f_K \propto \exp(-\Delta V/D)$ , where  $\Delta V > 0$  is the height of the potential barrier separating the states of the 2-state system, implies an exponential sensitivity of  $f_K$  on  $1/D$ , where  $D$  is the intensity of the white noise. Hence the failure of the immune system could be due to the too intense white noise produced by the body of the victim or due to a too low height of the potential barrier.

#### 6. Are electronic systems involved with the hum?

The fact that the number of victims of hum has rapidly increased during the era of radio communications and computers and suggests that both radio noise and computers might be actively involved with the hum. Also ELF noise from electronic systems might be important if these systems generate dark ELF photons.

Electronic instruments generate also frequencies in the range 40 – 80 Hz, in particular the 50 Hz frequency associated with the household electricity. Also submarine radars generate very strong ELF signals. The liquid crystal character of human body implies that besides weak sound signals also these ELF signals can contribute to the signal amplified by musculature. If these signals correspond to the lowest level of dark matter hierarchy, they should not have biological effects but whether this is the case is not all clear.

The strong coupling between magnetic flux tube structures associated with computer networks and sensory canvases might be created by the magnetic reconnection process during night time when the shape of the flux tube structures changes. Also whole-daily use of a computer could generate magnetic mirror bridges between the computer and user's musculature and allow computer to feed fake control signals to muscles.

#### 6.2.4 Is hum possible in other sensory modalities?

The model of hum based on magnetic sensory canvas suggests that the effect is involved with all sensory modalities. Tactile sensations, in particular pain, are certainly involved. It was already mentioned that hum experiences can involve also perceptions of white light in the horizon in the direction from which hum came. In the model explaining the sensation of hum as being caused by the muscular sound, this sensation could result as a kind of cross-modal association accompanying very intense auditory sensation. In the model explaining the effect as ESP the presence light sensation could be understood as visual aspect of the ESP.

My personal experiences provide a candidate for the counterpart of taos hum in visual field. While closing eyes in a calm state of mind, I see a strange and complex flow consisting of small dots: for the first time I had this experience during my great experience roughly 15 years ago. The effect is easiest to achieve with lightly closed eyes but appears after some time also with tightly closed eyes. For lightly closed eyes the flow is more complex whereas for tightly closed eyes there is just a sink in the middle representing what I would call “third eye”, which is present practically always. Vortices and spiral vortices (compare with the whirling winds associated with hums) are typically involved and flow can have also weak coloring.

Could this flow be the visual counterpart of the taos hum? The very fact that the experience is pleasant and the appearance of diffuse white light during taos hum suggests that this interpretation need not be quite correct.

1. The effect is caused by the de-coherence of dark microwave photons or perhaps dark EEG photons above alpha band to visible photons (during calm states of mind alpha band is very strong).
2. This effect is strongest when the eyes are only lightly closed. Perhaps ELF em waves from some source could provide the input to the retina which is magnetic structure and generate the visual sensation somehow (note that rotating non-colored Benham top can generate sensations of color). The de-coherence of dark ELF photons to ordinary visible photons could be the mechanism.
3. I have proposed an interpretation for the flow in terms of the magnetic flux tube structure emerging from the retina. One can however wonder why just single central vortex rather than two? Could it be that pineal gland, which is also a magnetic structure and contains retinal pigments and is “third eye” in rather literal sense, could be responsible for the “third eye” component of the flow, and that during eyes lightly closed conditions turbulent retinal and single vortex like pineal contributions superpose? Could pineal vision be based on the de-coherence of EEG waves above alpha band to ordinary visible photons?

What is perhaps remarkable that the ability to have the flow experience has stabilized during last year or two, which is also the period during which various hum symptoms have developed. However, I experience the flow also when the computer is off: as a matter fact, I experienced the flow for 15 years ago when I did not work with computers.

### 6.2.5 Personal experiences about hum

While learning about taos hum, I suddenly realized that I am perhaps not an objective outsider at all! I cannot tolerate the humming noise of the refrigerator: in order to sleep at all I try to insulate myself from the kitchen by cloth (I do not have door between) and use pillows on my ears in order to get rid of this extremely irritating sound. Even this is not enough and I wake-up very often during night-time. I also used to have terrifying experiences in which the noise of the refrigerator started to increase in volume and my body started to float and was attracted by the refrigerator as if it were a conscious creature wanting to fuse with, or rather steal, my consciousness (by the way this suggests that magnetic selves strongly interacting with my magnetic body might be really involved). I can also hear sounds, such as cracks from wall, as amplified to completely abnormal intensity (in fact I have always had abnormally sensitive ears).

I suffer also from almost intolerable hum of my computer at day-time and only while learning about taos hum, I realized that similar mechanism might be at work also here (note however that taos hum is strongest during night time, between 9 P.M. and 9 A.M.). Remarkably, the hum amplifies when I become conscious of it: I can work long times without noticing its presence at all. Neither am I aware of the refrigerator at daytime. To complete the picture, two years ago I began to suffer from chronic pain in head, neck and back which are due to strong muscle tensions. These pains correlate very strongly with working at the computer terminal. I have believed that this is due to the bad working ergonomics and poor quality of eye glasses. However it turned out that this was not the reason of pains. I have even suffered from temporal dizziness when pains have been worst and even lost my consciousness once: strangely enough, I heard before the loss of consciousness a strange whirling wind to blow (sic!), and realized only later that weather had been completely calm.

It seems that all these symptoms fit with those of a hum patient. Now only the source of radio waves would be my own computer and would act also at daytime via direct radio wave magnetic mirror bridges connecting the oscillating circuits of the computer to my musculature. When I am not aware of the noise, my brain does not project sensory input from muscles to the auditory canvas and I am saved from the hum sensation. I however feel the pain coming from the body all the time.

On basis of what has been said, it would seem that there is high time to consider the possibility that the electric pollution of environment is gradually making our life increasingly intolerable. One cannot even exclude demon like conscious virus like entities generated by the electronics and computers and fighting for survival with us.

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